

Lyrics: Psalm 19: 2-5,  
adapted by Norman Fischer

# The heavens express your fire

Music: Gerald Cohen

Slowly, gently ♩ = 60

*p*

Soprano

The hea-vens — ex - press your

Alto

The hea-vens — ex - press your

Tenor

The hea-vens — ex - press your

Bass

The hea-vens — ex - press your

Piano

*pp*

8va (long pedals)

In general, in the opening and closing sections, allow the pedal to let the texture ring/blur throughout, only changing when noted, or half-pedals for some partial clearing.

7

*mf*

*p*

S

fire — The night sky —

A

fire — The night sky —

T

fire — The night sky —

B

fire — The night sky —

Pno.

*mf* *f* *p*

(no pedal change)

8va (no pedal change)

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10

S is the work of your hands

A is the work of your hands

T is the work of your hands

B is the work of your hands

Pno. *f* *p* (half pedal change)

13

S *p* The hea - vens ex - press your

A *p* The hea - vens ex - press your

T *p* The hea - vens ex - press your

B *p* The ex - press your

Pno. *p* (no pedal change)

FOR PERUSAL ONLY

15 *f* *p*

S fire The night sky — the work of your

A fire The night sky — the work of your

T fire The night sky — the work of your

B fire The night sky — the work of your

Pno. *f* *p* *8va*

19 Quite fast ♩ = 88 (♩ = 176)

S hands

A hands

T hands

B hands

Pno. *p* *leggiero*

This section should be half-pedalled; enough pedal to let the bass Ds ring throughout, but not so much as to blur the melodic motion in each hand.

24 *p leggiero*

S Day af-ter day \_\_\_\_\_ is your spo - - ken

A Day af-ter day \_\_\_\_\_ is your spo - - ken

T

B

Pno.

28

S lan - guage \_\_\_\_\_

A lan - guage \_\_\_\_\_

T *p leggiero* Night af - ter night \_\_\_\_\_

B *p leggiero* Night af - ter night \_\_\_\_\_

Pno.

FOR PERUSAL ONLY

33

S

A

T

B

8

— your per - fect know - ing —

— your per - fect know - ing —

Day af-ter day —

Day af-ter day

Day af-ter day —

33

Pno.

38

S

A

T

B

8

is your spo - - ken lan - guage —

is your spo - - ken lan - guage —

is your spo - - ken lan - guage —

38

Pno.

FOR PERUSAL ONLY

42 *p*

S Night af - ter night \_\_\_\_\_ your per - fect know - ing \_\_\_\_\_

A Night af - ter night \_\_\_\_\_ your per - fect know - ing \_\_\_\_\_

T Night af - ter night \_\_\_\_\_

B \_\_\_\_\_ your per - fect know - ing \_\_\_\_\_

Pno.

47

S \_\_\_\_\_

A \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

Pno.

*p*

Leo.

Leo.

FOR PERUSAL ONLY

52 *p*

S There is \_\_\_\_\_ no speech, there

A *p* There is \_\_\_\_\_ no speech, there

T *p* There is \_\_\_\_\_ no speech, there

B *p* There is \_\_\_\_\_ no speech, \_\_\_\_\_

52

Pno.

57

S are \_\_\_\_\_ no words Their voice \_\_\_\_\_

A are \_\_\_\_\_ no words Their voice \_\_\_\_\_

T *8* are \_\_\_\_\_ no words Their voice \_\_\_\_\_

B are \_\_\_\_\_ no words \_\_\_\_\_ voice \_\_\_\_\_

57

Pno.

Reo.

Reo.

FOR PERUSAL ONLY

62

S  
falls si - - - lent

A  
si - - - lent

T  
8 falls si - - - lent

B  
falls si - - - - - lent

Pno.  
62 *pp* 3

67

S

A

T  
8

B  
*p* very quietly, but with much energy  
Day af-ter day Night af - ter night

Pno.  
67 *p*  
(long pedals)

FOR PERUSAL ONLY

73 *p cantabile*

S Yet the mu - - - sic plays eve - ry-where

A

T

B Day af-ter day

Pno.

73

S To the ends

A *p* Night af - ter night

T *p cantabile* To the ends

B Night af - ter night Day af-ter day

Pno.

79

FOR PERUSAL ONLY

84

S  
\_\_\_\_\_ of the earth its clear \_\_\_\_\_ notes float \_\_\_\_\_ out \_\_\_\_\_

A  
Day af-ter day \_\_\_\_\_ Night af - ter night \_\_\_\_\_

T  
8  
\_\_\_\_\_ of the earth its clear \_\_\_\_\_ notes float \_\_\_\_\_ out \_\_\_\_\_

B  
\_\_\_\_\_ Night af - ter night \_\_\_\_\_

Pno.

84

S  
\_\_\_\_\_ of \_\_\_\_\_

A  
\_\_\_\_\_ *p* *cresc. poco a poco* \_\_\_\_\_

T  
8  
\_\_\_\_\_ To the end \_\_\_\_\_ the worlds \_\_\_\_\_

B  
\_\_\_\_\_ *p* *cresc. poco a poco* \_\_\_\_\_ To the end \_\_\_\_\_ the worlds \_\_\_\_\_

Pno.

89

*cresc. poco a poco*

*ped. (long pedals)*

94

S — the worlds the words pro -

A — the words

T — the words pro -

B — the words pro -

Pno.

94

S nounced Be - - come a ta - ber -

A pro nounced Be - - come a ta - ber -

T nounced Be - - come a ta - ber -

B nounced Be - - come a ta - ber -

Pno.

98

For PERUSAL ONLY

98

S nounced Be - - come a ta - ber -

A pro nounced Be - - come a ta - ber -

T nounced Be - - come a ta - ber -

B nounced Be - - come a ta - ber -

Pno.

98

For PERUSAL ONLY

102

S na - cle \_\_\_\_\_ for \_\_\_\_\_ the sun \_\_\_\_\_ *f*

A na - - - - - cle \_\_\_\_\_ for the sun \_\_\_\_\_ *f*

T na - cle \_\_\_\_\_ for \_\_\_\_\_ the sun \_\_\_\_\_ *f*

B na - - - - - cle \_\_\_\_\_ for the sun \_\_\_\_\_ *f*

Pno. 102 *f* *And.*

107

S

A

T

B

Pno. 107

This section should be half-pedalled;  
 enough pedal to let the chords formed ring  
 throughout, but not so much as to blur  
 the melodic motion in each hand.

112 *rit.* *ff* *a tempo*

S The hea - vens ex - press

A The hea - vens ex - press

T The hea - vens ex - press

B The hea - vens ex - press

Pno. *rit.* *ff* *a tempo*

117

S — your fire The

A — your fire The

T — your fire The

B — your fire The

Pno. *rit.* *ff* *a tempo*

*Leg.* *Leg.*

[illegible]

131 *rit. molto*

S

A

T

B

Pno.

131 *rit. molto*

Slower than Tempo I, very broad ♩ = 44

*p* 3

S

A

T

B

Pno.

136

*p* 3

Day af-ter day your spo - ken lan - guage

Day af-ter day your spo - ken lan - guage

8<sup>va</sup> *And.*  
(long pedals)

As in the opening : allow the pedal to let the texture ring/blur throughout, only changing when noted, or half-pedals for some partial clearing.

140

S

A

T

B

Pno.

143

S

A

T

B

Pno.

FOR PERUSAL ONLY

*mp*

Night af - ter night

*mp*

Night af - ter night your per - fect know - ing

*mp*

your per - fect know - ing

140

3

3

143

3

Day af - ter day

Day af - ter day

Night af - ter night

Night af - ter night

8va

8va

*p*

*pp*

8va

8va

146 *pp*

S Night af - ter night

A *pp* 3 Day af - ter day Night af - ter night

T *pp* 8 Night af - ter night

B *pp* 3 Day af - ter day Night af - ter night

Pno. 146 *p* *mp* 8va- (let entire chord ring here) (hold pedal to end of piece)

149 *rit. molto*

S

A

T

B

Pno. 149 *pp dim.* 6 5 6 5 *ppp* 6 5 8va- 3

FOR PERUSAL ONLY