

Gerald Cohen

B'kol Rina

(With Joyful Song)

for solo voice, SATB chorus, chamber orchestra and organ

(2025)

FULL SCORE

FOR PERUSAL ONLY

B'kol Rina (With Joyful Song) was commissioned by Congregation Beth-El Zedeck, Indianapolis, IN, in honor of Cantor Melissa Cohen's 10 years as Cantor of the congregation. Cantor Cohen wished for a celebratory piece for soloist, chorus and orchestra, that would also feature the congregation's excellent organ. Psalm 47 is a joyful psalm that calls on all the world to celebrate God with singing and instruments—specifically trumpet and shofar (a trumpet made of a ram's horn). This psalm is accordingly recited every Rosh Hashana (Jewish New Year) before the sounding of the shofar, with additional verses from other psalms.

The piece is joyful and exuberant from the opening soprano solo, and features many shifting meters in creating its dance-like motion. Focus shifts between soloist and chorus in building the jubilant mood; the trumpet and horn add sounds suggesting the shofar. Towards the end, the soloist sings a more reflective section based on lines from Psalm 119, which then leads to the chorus and orchestra's final exuberant return to the opening lines and melodies.

B'kol Rina had its premiere in November 2025 with Cantor Melissa Cohen as soprano soloist, with the chorus of Beth-El Zedeck and members of the Indianapolis Chamber Orchestra.

—Gerald Cohen

Text (from introductory verses before sounding of Shofar on Rosh Hashana):

Psalm 47: 2-3, 6-9; Psalm 119: 66, 108

כָּל־הָעַמִּים תִּקְעוּ־כֶף הַרְיֵעוּ לְאֱלֹהִים בְּקוֹל רִנָּה:
כִּי־יְהוָה עֲלִיוֹן נוֹרָא מֶלֶךְ גָּדוֹל עַל־כָּל־הָאָרֶץ:
עַל־הָ אֱלֹהִים בַּתְרוּעָה יְהוָה בְּקוֹל שׁוֹפָר:
זָמְרוּ אֱלֹהִים זָמְרוּ זָמְרוּ לְמַלְכֵנוּ זָמְרוּ:
כִּי מֶלֶךְ כָּל־הָאָרֶץ אֱלֹהִים זָמְרוּ מִשְׁכִּיל:
מֶלֶךְ אֱלֹהִים עַל־גּוֹיִם אֱלֹהִים יָשָׁבוּ עַל־כִּסֵּא קֹדֶשׁ:

טוֹב יָשַׁע וְיָדַעַת לְמַדְנִי כִּי בְּמִצְוֹתֶיךָ הָאֱמֹנָתִי:
נִדְבַחְתִּי בִּי רִצְה־נָא יְהוָה וּמִשְׁפָּטֶיךָ לְמַדְנִי:

Transliteration:

Kol ha-amim tiku chaf, hari-u'elohim b'kol rina!
Ki Adonai elyon nora, melech gadol al kol ha-aretz.
Ala elohim bitru-a, Adonai b'kol shofar!
Zam'ru elohim zam'ru, zam'ru l'malkenu zameru!
Ki melech kol ha-aretz elohim, zam'ru maskil.
Malach elohim al goyim, elohim yashav al kise kodsho.

Tuv ta-am vada-at lam'deni, ki v'mitzvotcha he-emanti.
Nidvot pi r'tze na Adonai, umishpatecha lam'deni.

Translation by Pamela Greenberg, from *The Complete Psalms*

(A more literal running translation is given in the score above the vocal staves.)

Clap your hands, all nations! Trumpet a cry of exultation to God!
For the Exalted One fills us with wonder, from the highest heavens throughout the earth.
You rise with a blast of the trumpet! You are heard in the voice of the shofar!
Sing out to the Holy One, sing out! Sing out to the one who gives us direction, sing out!
For God is sovereign over all the earth; make a melody of your understanding.
God reigns over nations; God sits on a holy throne.

Reason is worthy, so teach me knowledge, for I have believed in Your will.

in honor of Cantor Melissa Cohen's 10 years as Cantor

Score in C.
(Double Bass sounds octave lower)

B'kol Rina

(With Joyful Song)

for Soprano or Tenor solo, SATB chorus, and piano

Gerald Cohen

Joyful, energetic ♩ = 168 (♩ = 112)

Flute 1

Flute 2 *p leggiero*

Oboe

Clarinet in B♭ *p*

Bass Clarinet in B♭

Horn in F

Trumpet in C

Organ

Vocal Solo *mp* All peoples, clap your hands,
Kol ha - a - mim tik-u chaf,

Soprano

Alto

Tenor

Bass

Joyful, energetic ♩ = 168 (♩ = 112)

FOR PERUSAL ONLY

7

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

FOR PERUSAL ONLY

Solo

shout to God with joyful song!

Kol ha - a-mim tik - u _____ chaf, ha - ri - u le - lo - him b'kol ri -

7

Vln. 1

Vln. 2

Vla.

13

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

Solo

Vln. 1

Vln. 2

Vla.

p

na, ha - ri - u le - lo - him b' - kol ri -

21

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

Hn.

Tpt.

Org. *mp* *mf*

Solo *na!*

S

A

T *mf*

B *mf*

21

Viol. I

All peoples, clap your hands.

Kol ha-a-mim tik-

Kol ha-a-mim tik-

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

FOR PERUSAL ONLY

shout to God with joyful song!

S

A

T

B

Vln. 1

u chaf, ha - ri - u le-lo-him b' - kol ri - na!

u chaf, ha - ri - u le-lo-him b' - kol ri - na!

32

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

32

S *mf* For Adonai is most high and wondrous,
Ki A-do-nai el - yon no - ra,

A *mf*
Ki A-do-nai el - yon no - ra,

T

B

32

Vln. 1 *mf*

38

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *mf cresc.*

Hn. *mf cresc.* *f*

Tpt.

Org. *f*

S *cresc.* *f*
me - lech ga - dol al kol ha - a - retz.

A *cresc.* *mf cresc.* *f*
me - lech ga - dol al kol ha - a - retz.

T *mf cresc.* *f*
al kol ha - a - retz.

B *mf cresc.* *f*
al kol ha - a - retz.

Vln. 1 *cresc.* *f*

FOR PERUSA ONLY

51

Vocal Solo:

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

Solo

Vln. 1

Vln. 2

Vla.

f

f

8^{va}

Adonai, to the sound of the shofar!

a. A - do - nai b' - kol sho -

61

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

(8^{va})

Org.

Solo

him bit - ru - a, A - do - nai b' -

Vln. 1

Vln. 2

Vla.

FOR PERUSAL ONLY

80

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

80

shout to God with joyful song!

S

A

T

B

u — chaf, ha - ri - u le - lo - him b' - kol — — — — ri -

u chaf, ha - ri - u le - lo - him b' - kol — — — — ri -

u chaf, ha - ri - u le - lo - him b' - kol — — — — ri -

u — chaf, ha - ri - u le - lo - him b' - kol — — — — ri -

80

Vln. 1

85

Fl. 1 *ff non legato* *f dim.*

Fl. 2 *ff non legato* *f dim.*

Ob. *ff non legato* *f dim.*

Cl. *ff non legato* *f dim.*

B. Cl. *ff non legato* *f dim.*

Hn. *ff non legato* *f dim.*

Tpt. *ff non legato* *f dim.*

Org. *ff non legato* *f dim.*

Solo *mp* Za-m'

S na!

A na!

T na!

B na!

Vln. 1

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

Solo

Vln. 1

Vln. 2

Vla.

FOR PERUSAL ONLY

Sing to God, sing!

ru e - lo - him _____ za - me - ru!

p

p

p

p

mp cantabile

p

p

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

Solo

Vln. 1

Vln. 2

Vla.

FOR PERUSAL ONLY

Sing to our king, sing!

za-m' - ru l' - mal - ke - nu za - me - - - -

100

Fl. 1 *mp cantabile*

Fl. 2 *mp*

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org. *mp*

Solo *mf*
ru! Za-m' - ru e - lo - him _____ za - me -

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

105

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

Solo

ru! za-m' - ru l' - mal - ke - nu, za-m' - ru l' - mal - ke - nu,

FOR PERUSAL ONLY

105

Vln. 1

Vln. 2

Vla.

110

Fl. 1 *cresc.* (NB: not triplets)

Fl. 2 *mp cresc.* (NB: not triplets)

Ob.

Cl. *cresc.*

B. Cl.

Hn.

Tpt.

Org.

Solo *cresc.* (NB: not triplets) (NB: not triplets)
za - - - me - ru, — za - - - me - ru, —

Vln. 1 *cresc.*

Vln. 2

Vla. *cresc.*

114

Fl. 1 *dim.* *mp*

Fl. 2 *mp*

Ob. *dim.*

Cl. *dim.* *mp*

B. Cl.

Hn.

Tpt.

Org.

Solo *dim.* *mp*
za - - me - - ru!

Vln. 1 *dim.* *mp*

Vln. 2 *mp*

Vla. *mp* 3 3 3 3 3 3 3 3

FOR PERUSAL ONLY

Fl. 1

Fl. 2

Ob. *mp*
(Take catch breaths as necessary through m. 132)

Cl.

B. Cl. *mp*
(Take catch breaths as necessary through m. 132)

Hn. *mp*

Tpt.

Org. *mp*

118 For God is king of all the earth,

S

A *mp*
Ki me - lech kol ha - a - retz

T *mp*
Ki me - lech kol ha -

B

Vln. 1

FOR PERUSAL ONLY

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

S

A

T

B

sing a psalm.

cresc.

e - lo - him, za - m' - ru mas -

a - retz e - lo - him, za - m' -

Vln. 1

129

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

129

S

A

T

B

ru, za - m' - ru, ma - - - (C#)

ru, za - m' - ru, Ma -

ru, za - m' - ru, ma - - -

ru, za - m' - ru, Ma -

TUTTI:

129

Vln. 1

143

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

sub. *mp*

sub. *mp*

sub. *mp*

sub. *mp*

sub. *mp*

Hn.

Tpt.

Org.

f

sub. *mp*

143

S

A

T

B

kod (Cb/Gb) - sho.

kod - sho.

kod - sho.

kod (Cb) - sho.

kod - sho.

143

Vln. 1

156

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

Solo

for in Your commandments I trust.

ni, _____ ki v'-mitz - vo - te - cha he - e - man -

156

Vln. 1

Vln. 2

Vla.

mp

Fl. 1

Fl. 2

Ob.

Cl. *mp*

B. Cl.

Hn. *p*

Tpt.

Org.

FOR PERUSAL ONLY

and teach me your laws.

Solo *p*

168 mish - pa - te - cha la - m' - de - ni.

S

A (Db) ah, ah

T ah, ah

B ah, ah

174

poco rit.

Starting a little slower ♩ = 152 (♩ = 100)

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

FOR PERUSAL ONLY

174

All peoples, clap your hands,

S

A

T

B

mp

mp

mp

Kol ha-a-mim tik - u

Kol ha-a-mim tik - u chaf,

Kol ha-a-mim tik - u, kol ha-a-mim tik - u

174

poco rit.

Starting a little slower ♩ = 152 (♩ = 100)

Vln. 1

181 *accel.*

Fl. 1

Fl. 2

Ob. *mp*

Cl. *mp*

B. Cl.

Hn.

Tpt.

Org.

FOR PERUSAL ONLY

181 *shout to God with joyful song!* *mp*

S ha - ri - u le - lo -

A *chaf,* ha - ri - u le - lo - him b' - kol ri - na!

T

B *chaf;* ha - ri - u le - lo - him b' - kol, ha - ri - u le - lo -

181 *accel.*

Vln. 1 *p*

(Violin 1):

Fl. 1

Fl. 2

Ob. *mp*

Cl. *mp*

B. Cl.

Hn.

Tpt.

Org.

mp cresc.

S

him b' - kol ri - na! *mp cresc.*

A

Kol ha-a-mim tik - u *mp cresc.*

T

Kol ha-a-mim tik - u *mp cresc.*

B

him b' - kol ri - na! Kol ha-a-mim tik - u

Vln. 1

Fl. 1 *mp cresc.*

Fl. 2

Ob. *mp cresc.*

Cl. *mp cresc.*

B. Cl.

Hn.

Tpt. *mf cresc.*

Org.

Org.

Org.

S *mf cresc.*
ha - ri - u le - lo - him b' - kol ri - na! ha - ri - u le - lo - him b' -

A
chaf, ha - ri - u le - lo - him b' - ri - na! ha - ri - u le - lo - him b' -

T
chaf, ha - ri - u le - lo - him b' - kol ri - na! ha - ri - u le - lo - him b' -

B
chaf, ha - ri - u le - lo - him b' - ri - na! ha - ri - u le - lo - him b' -

Vln. 1 *mf cresc.*

FOR PERUSAHAAN ONLY

199

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

S

A

T

B

Vln. 1

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f

ff

f

ff

f

f cresc.

kol ri - na! b' - kol ri - na! A -

kol ri - na! b' - kol ri - na! A -

ri - na! b' - kol ri - na!

ri - na! b' - kol ri - na!

FOR PERUSAHAAN ONLY

204

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *ff*

Tpt. *ff*

Org. *ff*

Sop/Alto: God ascends with a trumpet blast, Adonai, to the sound of the shofar!
Ten/Bass: All peoples, clap your hands, shout to God with joyful song!

204

S

A

T

B

la e - lo - him bit - ru - a, A - do - nai b' -

la e - lo - him bit - ru - a, A - do - nai b' -

ff Kol ha - a - mim tik - u chaf, Kol ha - a - mim tik - u chaf, ha - ri - u le - lo - him b' -

ff Kol ha - a - mim tik - u chaf, Kol ha - a - mim tik - u chaf, ha - ri - u le - lo - him b' -

204

Vln. 1

209

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

209

S

A

T

B

kol_ lo - far, A - la e - lo - him bit - ru -

kol_ sho - far, A - la e - lo - him bit - ru -

8 kol_ ri - na! b' - kol_ ri - na! A - la e - lo - him bit - ru - a, A -

kol_ ri - na! b' - kol_ ri - na! A - la e - lo - him bit - ru - a, A -

209

Vln. 1

214

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

S

A

T

B

Vln. 1

FOR PERUSAL ONLY

a, A - do - nai b' - kol sho - far, A - do -

a, A - do - nai b' - kol sho - far, A - do -

la e - lo - him bit - ru - a, A - do - nai b' - kol sho - far, A - do -

la e - lo - him bit - ru - a, A - do - nai b' - kol sho - far, A - do -

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

FOR PERUSAL ONLY

Solo

S

A

T

B

219

Adonai, to the sound of the shofar!

f *mp cresc.*

A - do - nai b' - kol

nai b'-kol sho - far, Ah, b' - kol

nai b'-kol sho - far, Ah, b' - kol

nai b'-kol sho - far, Ah, b' - kol

nai b'-kol sho - far, Ah, b' - kol

229

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn.

Tpt.

Org.

Solo

S

A

T

B

229

229

rit.

rit.

(+32')