

GERALD COHEN

*Lighting Our way/
Hanerot Hallalu*

for Solo Voice, SATB
Chorus, and Piano

PERUSAL SCORE

Gerald Cohen Music
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Program note:

Lighting Our Way/Hanerot Hallalu was commissioned by Adath Jeshurun Congregation in partnership with Kantorei Chamber Choir, both of Minneapolis, MN. Cantor Joanna Dulkan of Adath Jeshurun, Music Director Adam Reinwald of Kantorei, and I all wanted to create a choral work for Chanukah exploring the larger importance of the holiday. We found a beautiful poem by Rabbi David Evan Markus which reinterprets a traditional Chanukah text, *Hanerot Hallalu* (These candles that we light). Markus' poem asks us to reflect on the wonders of the world as symbolized by the lights, and how we now need to be partners with the Divine in making the world a better place: "...for the wonders/we will do with You/for our descendants/and for our ailing planet/in these urgent days/for times to come."

The full text is given below in English and Hebrew. In the piece, the first verse is sung in Hebrew as the opening and closing of the piece, with the second verse sung in English as the middle section.

The piece was given its premiere by Kantorei in December 2024, with Cantor Dulkan as mezzo-soprano soloist, and Adam Reinwald conducting.

—Gerald Cohen

Text:

May these candles
that we kindle
be for the miracles
and for the salvations
and for the wonders
we will do with You
for our descendants
and for our ailing planet
in these urgent days
for times to come.

Just as generations of old
whose audacity rededicated
their world defiled,
for all eight days
of Chanukah,
may these candles we light
fill us with holiness.
We claim no power
to use them
except to see them,
to inspire gratitude
for Your name,
for the miracles,
and for the wonders,
and for the salvations.

*Ha-neirot hallalu
anu ma'likin
al ha-nisim
v'al ha-teshuot
v'al ha-niflaot
she-na'asen imkha
l'tze etza'einu
mi'olam holah shelanu
ba-yamim d'hofim ha-eileh
le-atid lavo.*

*Kimo kohanim kedoshim
nitzhu la-hanokh
et olamam ha-tamei,
b'khol shmonat y'mei
ha-Hanukkah
ha-neirot hallalu
kodesh hein,
V'ei lanu r'shut
l'hishtameish ba-hein
ella lirotan bilvad
k'dei l'hodot
lish'mekha
al ha-nisim
v'al ha-niflaot
v'al ha-teshuot.*

הַנְרוֹת הַקְלוּ
אָנוּ מַדְלִיקִין
עַל הַנְּסִים
וְעַל הַתְּשׁוּעוֹת
וְעַל הַנִּפְלְאוֹת
שֶׁנַּעֲשֶׂה עִמָּךְ
לְצַדִּיקֵינוּ
וְלַעוֹלָם חוֹלָה שֶׁלָנוּ
בַּיָּמִים דְּחֹפִים הָאֵלֶּה
לְעֵתִיד לְבוֹא.

כְּמוֹ כוֹהֲנִים קְדוֹשִׁים
נִצְחוּ לְחַנוּךְ
אֶת עוֹלָמָם הַטָּמֵא,
בְּכֹל שְׁמוֹנַת יָמֵי
הַחֲנֻכָּה
הַנְרוֹת הַקְלוּ
קְדֵשׁ הֵינּוּ,
וְאֵין לָנוּ רְשׁוּת
לְהִשְׁתַּמֵּשׂ בָּהֶן
אֶלָּא לְרְאוֹתָן בְּלִבְדָּ
כְּדֵי לְהוֹדוֹת
לְשִׁמְךָ
עַל הַנְּסִים
וְעַל הַנִּפְלְאוֹת
וְעַל הַתְּשׁוּעוֹת.

in partnership with Kantorei Chamber Choir

Lighting Our Way/ Hanerot Hallalu

Text: David Evan Markus

Music: Gerald Cohen

for solo voice, SATB chorus and piano

Moderate, flowing ♩ = 92

p cantabile May these candles
Solo Voice: Ha-ne - rot hal - la - lu

Moderate, flowing ♩ = 92
Piano: *p* With Ped.

6 that we kindle *cresc.* be for the miracles and for the salvations and for the wonders
Solo: a - nu mad - li - kin al ha-ni-sim v' al ha-t'shu-ot v' - al ha-nif - la -

6 Pno.: *sempre legato* *cresc.*

11 *mf* we will do with You *sub. mp* for our descendants
Solo: ot she-na-a - seh im - cha l' - tze - e - tza -

11 Pno.: *mf* *sub. mp*

15 *mf* and for our ailing planet
Solo: ei - nu ul - o - lam cho-lah she - la - nu ul-o - lam cho-lah she - la - nu

15 Pno.: *mf*

20 *in these urgent days* *for times to come.*

Solo

ba-ya - mim d'-cho-fim ha - ei - leh l'-a-tid la - vo,

Pno.

25 *dim.* *mp* *rit.*

Solo

l'-a - tid la - vo, la - vo. *rit.*

Pno.

dim. *mp*

31 *With more motion, urgency* ♩ = 116

S

A

T *mp*

B

Just as ge - ne - ra - tions of old whose au - da - ci - ty re -

Just as ge - ne - ra - tions of old whose au - da - ci - ty re -

31 *With more motion, urgency* ♩ = 116

Pno. *p* *mp*

Still with pedal, and with quiet intensity

38 *mp cresc.*

S for all eight days of

A *mp cresc.* for all eight days of

T *mf* *mp cresc.* de - di - ca - ted their world de - filed, for all eight days of

B *mf* *mp cresc.* de - di - ca - ted their world de - filed, for all eight days of

Pno. *mp cresc.*

47 *f*

S Cha - nu - kah may these can - dles we light fill us with

A *f* Cha - nu - kah may these can - dles we light we light fill us with

T *f* Cha - nu - kah may these can - dles we light fill us with

B *f* Cha - nu - kah may these can - dles we light fill us with

Pno. *f*

54

S ho - li - ness. We claim no pow - er to

A ho - li - ness. We claim no pow - er to

T ho - li - ness.

B ho - li - ness.

mp

mp

Pno.

mf

fp

62

S use them no pow - er to use them ex - cept to see them,

A use them no pow - er to use them ex - cept to see them,

T to see them,

B see them,

mf

mf

mf

mf

Pno.

mp

mf

69

S *f* to in - spire gra - ti - tude to in - spire

A see them, *f* to in - spire gra - ti - tude to in - spire

T see them, *f* to in - spire gra - ti - tude to in - spire gra - ti -

B *f* to in - spire gra ti - tude to in - spire gra - ti -

Pno. *f*

(l.h. sempre legato)

PERUSAL SCORE

75

S gra - ti - tude for Your Name,

A gra - ti - tude for Your Name, (Ab/Eb)

T tude for Your Name,

B tude for Your Name,

Pno. *dim.*

81 *mp cresc.* *mf* ,

S ah *mp cresc.* *mf* ah and

A ah and

T *mp cresc.* *mf* for the mi-ra-cles and for the won-ders and

B *mp cresc.* *mf* for the mi-ra-cles and for the won-ders and

Pno. *mp*

86 *f*

S for the sal - va tions, the mi - ra-cles, the won - ders.

A for the sal va - tions, the mi - ra-cles, the won - ders.

T for the sal - va - tions, the won - - - ders.

B for the sal - va - tions, the won - - - ders.

Pno. *f*

May these candles
Tempo I ♩ = 92

rit.

mp

Tempo I ♩ = 92

93

S
Ha - ne - rot

A
Ha - ne - rot

T
rot

B
rot

rit.

Tempo I ♩ = 92

93

Pno.
dim. *p* *mp*

move ahead

a tempo

move ahead

a tempo

that we kindle

101

S
hal la - lu a - nu mad - li - kin

A
hal - la - lu a - nu mad - li - kin

T
la - lu a - nu mad - li -

B
la - lu a - nu mad - li -

move ahead

a tempo

move ahead

a tempo

sempre legato

101

Pno.
sempre legato

be for the miracles and for the salvations and for the wonders

we will do with You

108 *cresc.* *sub. mp*

S al ha-ni-sim v' - al ha-t'shu-ot v' - al ha-nif - la - ot oo, *sub. mp*

A al ha - ni - sim al ha - nif - la - ot oo, *mf*

T kin al ha - nif - la - ot she-na-a - seh im - *sub. mp*

B kin al ha - nif - la - ot oo, *sub. mp*

Pno. *cresc.* *sub. mp*

for our descendants

and for our ailing planet

113 *mf* *mf* *mf*

S oo ul - o - lam cho-lah she - la -

A oo ul - o - lam cho-lah she - la -

T cha l' - tze - e-tza - ei - nu ul - o - lam cho-lah she - la -

B oo

Pno. *mf*

118 *dim.*

S nu o - lam cho-lah she-la - nu

A (Ab) nu o - lam cho-lah cho - lah she - la - nu *dim.*

T nu o - lam cho-lah cho - lah she - la - nu *dim.*

B

118 *dim.*

Pno.

122 *p mp cresc.*

S ba - ya - mim d'-cho-fim ha - ei - leh ba-ya - mim d'-cho-fim ha -

A *p mp cresc.* ba - ya - mim d'-cho-fim ha - ei - leh ba-ya - mim d'-cho-fim ha -

T *p mp cresc.* ba - ya - mim d'-cho-fim ha - ei - leh ba-ya - mim d'-cho-fim ha -

B *mp cresc.* ba - ya - mim d'-cho-fim ha - ei - leh ba-ya - mim d'-cho-fim ha -

122 *p mp cresc.*

Pno.

(Still with pedal)

126 *f* for times to come. *ff*

S
ei - leh l' - a - tid la - vo, l' - a - tid la - vo.

A
ei - leh l' - a - tid la - vo, l' - a - tid la - vo.

T
ei - leh l' - a - tid la - vo, l' - a - tid la - vo.

B
ei - leh l' - a - tid la - vo, l' - a - tid la - vo.

126 *f* *ff*

Pno.

131

S
—

A
—

T
—

B
—

131 *dim.* *mp*

Pno.

136 *rit.* A little slower $\text{♩} = 80$ *mp* May these candles that we kindle

Solo *p* Ha-ne - rot hal - la - lu a - nu mad - li -

S *p* Ha-ne - rot hal - la - lu mad - li -

A *p* Ha-ne - rot hal - la - lu mad - li -

T *p* rot hal - la - mad - li -

B *p* rot hal - la - lu mad - li -

136 *rit.* A little slower $\text{♩} = 80$

Pno. *p* *mm. 136-140: sustain all 8th notes of rh to following chord, do not rearticulate the chord*

Leg. Leg. Leg. Leg.

141 *poco cresc.* be for the miracles and for the salvations

Solo *poco cresc.* kin al - ha - ni - sim v' - al ha - t'shu - ot v' -

S *poco cresc.* kin ne - rot v' -

A *poco cresc.* kin ne - rot v' -

T *poco cresc.* kin ne - rot v' -

B *poco cresc.* kin ne - rot v' -

141 *poco cresc.*

Pno. *Leg. Leg. Leg. Leg.*

146 *mf* and for the wonders. *rit.* *p* *u tempo*

Solo

S

A

T

B

al ha - nif - la - ot

mf *p*

146 *mf* *rit.* *a tempo*

Pno.

mf *mp*

ped. *ped.* *ped.* *ped.*

151 *rit.* *pp* *al fine*

Solo

S

A

T

B

pp *pp* *pp* *pp*

151 *rit.* *al fine*

Pno.

dim. *p* *pp*

ped. *ped.* *ped.*

Bring out final B and D sounded on downbeat, quietly but distinctly, while