

GERALD COHEN

Libavtini Achoti Chala

*(You have captured my heart,
my own, my bride)*

for solo voice, SATB chorus and piano

(from the Song of Songs)

PERUSAL SCORE

Libavtini Achoti Chala (Song of Songs, Chapter 4, verses 9-10, 16)

*Libavtini achoti chala,
Libavtini b'achad meieinayich,
B'achad anak mitsavronayich.*

*Ma yafu dodayich achoti chala,
Ma tovu dodayich miyayin,
V'reiach sh'manayich mikol b'samim.*

*Uri tsafon uvoi teiman,
Hafichi gani yiz'lu v'samav,
Yavo dodi l'gano, v'yochal p'ri m'gadav.*

You have captured my heart, my own, my bride,
You have captured my heart with one glance of your eyes,
With one coil of your necklace.

How sweet is your love, my own, my bride,
How much more delightful your love than wine,
Your ointments more fragrant than any spice.

Awake, O north wind, come, O south wind!
Blow upon my garden, that its perfume may spread.
Let my beloved come to his garden and enjoy its luscious fruits!

(Translation from the Jewish Publication Society edition of the Bible, 1985)

Libavtini Achoti Chala

(You have captured my heart,
my own, my bride)

Song of Songs, IV: 9-10, 16

For Solo, SATB Chorus and Piano

Gerald Cohen

Slow, very freely ♩ = 66

p *espressivo, legato*

1

Solo Voice

Li-bav - ti - ni a-cho - ti - cha - la, Li-bav - ti -

Soprano Alto

Tenor Bass

Piano

8

Solo

ni a-cho - ti cha - la, li-bav - ti - ni b' - a - chad - mei - ei - na - yich, b' - a -

S. A.

T. B.

15

Solo

chad - a - nak - mi - tsav - ro - na - yich.

S.

A.

T. B.

ma ya - fu do - da - yich a - cho - ti - cha -

ma ya - fu do - da - yich a - cho - ti - cha -

ma ya - fu do - da - yich a - cho - ti - cha -

22

S. la, ma ya fu do - da-yich a-cho - ti cha - la, ma to - vu do - da - yich mi - ya -

A. la, ma ya fu do - da-yich a-cho - ti cha - la, ma to - vu do - da - yich mi - ya -

T. B. la, ma ya - fu do - da - yich, ma - vu mi - ya -

30

Solo v' - rei - ach sh'-ma - na - yich mi -

S. *p* yin, v' - rei - ach sh'-ma - na - yich mi - kol b'-sa - mim.

A. *p* yin, v' - rei - ach mi - kol b'-sa - mim.

T. B. *p* yin, v' - rei - ach mi - kol b' - sa - mim.

Pno. *p*

38 *rit. molto* **A fast dance** ♩ = 160

Solo
kol — b' - sa - mim.

Unis. Chor.
U - ri — tsa - fon — u - vo - i — tei -

Pno.
p *energetically, but lightly* *simile*

44 *cresc.*

Unis. Chor.
man, — ha - fi - chi ga - ni — yi z' - lu v' - sa - mav, — ya - vo — do -

Pno.
cresc.

50

Unis. Chor.
di — l' - ga - no, — v' - yo - chal — p' - ri — m' - ga - dav, —

Pno.

56 *f*

S. A. u - ri - tsa - fon u - vo - i - tei - man, ha - fi - chi - ga -

T. B. u - ri - tsa - fon u - vo - i - tei - man, ha -

Pno. *f*

62 *ff*

S. A. ni - yi - z' - lu - v' - sa - mav, ya - vo, ya - vo do - di l' - ga -

T. B. fi - chi - ga - ni - yi - z' - lu - v' - sa - mav, ya - vo do - di l' - ga -

Pno. *ff*

68 *dim.* *rit.* *mp*

S. A. no, v' - yo - chal p' - ri - m' - ga - dav, *dim.* *mp*

T. B. no, v' - yo - chal p' - ri - m' - ga - dav, *dim.* *mp*

Pno. *dim.*

Tempo I ♩ = 66

74

mp

p rit.

a tempo

p

Solo

S. A.

T. B.

Pno.

p

mp

p

Li-bav - ti - ni a-cho - ti - cha - la, ma ya - fu - do -

ma ya - fu - do -

ma ya - fu - do -

82

poco rit.

Quasi Tempo II,
but slower ♩ = 120

pp

Solo

S. A.

T. B.

Pno.

pp

pp

pp

dim.

(slow roll)

pp

da - yich a-cho - ti - cha - la.

da - yich a-cho - ti - cha - la.

da - yich a-cho - ti - cha - la.