

In honor of Jane Perman,  
and in memory of her parents

Marge Piercy  
Gently ♩ = 69

# Kaddish

Gerald Cohen

mp

Voice

Clarinet in Bb\*

Piano

low, be - hind. We stand in a great web of be - ing joined to -

ge - ther. Let us praise, let us love the life we are

*p*

*tr*

*tr*

*tr*

\*Score is in C; clarinet part is transposed.

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14 *mp* lent pas - sing through us in the bo - dy of Is - ra - el

Clar. *mp*

Pno. *mp* *leg. 3*

17 *mf* and our own bod - ies, *mp* let's say a -  
with quiet excitement

Clar. *mf*

Pno. *mf* *mp* *leg.* \* (gently roll L.H. chords)

21 A little faster ♩ = 80

Clar. *p* *sotto voce*

Pno. *mf* *p* *leg.* (allow to blur)

25

Time flows through us like wa - ter. The past and the

Clar.

Pno.

*legato*

(simile--sustain all notes of LH chord)

28

dead speak through We

Clar.

*mp cresc.*

*poco accel.*

Pno.

*cresc.*

*leg.*

31

breathe out our child - ren's child - en, bles - sing.

Clar.

*f*

$\text{♩} = 88-92$

Pno.

*f*

$\text{♩} = 88-92$

*leg.*

Lively but not rushed  $\text{♩} = 132-138$  ( $\text{♩} = \text{♩}$ )  
(new 8th = old triplet 8th)

34

Clar. *mf* *p*

Bles - sed is the earth from which

Pno. *mf* *p* *leggiero*

3

*Leg.*

36

Clar. *p*

we grow, ... bles - sed the life we are

Pno.

38

Clar. *p*

lent, ... bles - sed the ones who teach

Pno.

40

us, bles - sed the ones we

Clar.

Pno.

42 *mf* *accel.*

teach,

Clar.

*mf* *accel.*

Pno.

*mf* *accel.*

*ped.* (allow to blur into chords)

45 *mp* *p* *cresc.*

bles - sed is the word that can - not say the glo - ry that

Clar.

*p* *cresc.*

Pno.

*mp* *p* *leggiero*

*With energy, passion ♩ = 152*

*ped.* (allow to blur; flutter pedal)

49

shines through us and re - mains to shine

Clar.

Pno. *cresc.*

53

flow - ing past dis - tant suns on the

Clar.

Pno. *f*

56

way to for - e - ver.

Clar.

Pno. *Red.*

59 *f*

Let's say a - - - mein.

Clar. *f* *p* *mp*

Pno. *f* *mf* *mp*

62 **Calmer, but same tempo** ♩ = 152 *mp*

Bles - - - sed is light, bles-sed is dark - - - ness,

Clar. *mp* *sotto voce*

62 **Calmer, but same tempo** ♩ = 152 *mp*

*ped.* *simile*  
(lower two voices semi-legato, but with pedal)

65

- but bles - sed a - bove all else is

Clar. *mp* *cantabile* *sotto voce*

Pno. *mp*

68

peace \_\_\_\_\_ which bears the fruits of know - ledge on

Clar.

Pno.

*mp* *mp*

*ped.* *ped.*

72

strong branch - es, let's

Clar.

Pno.

*mp* *mp* *mp*

*ped.* *ped.*

77

say a - mein.

Clar.

Pno.

*p* *rit.* *a tempo* *p* *a tempo*

*p* *cresc.*



82 *rit.*  $\text{♩} = \text{Tempo I, gently and tenderly } \text{♩} = 69$  *p*  $\text{3}$   $\text{3}$

Clar. Peace that bears joy in-to the

Pno. *cresc.* *f* *mf* *pp* *subito*  $\text{♩} = \text{Tempo I, gently and tenderly } \text{♩} = 69$   $\text{3}$   $\text{3}$

87 world, peace that e-na-bles love,

Clar.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Pno. *Leg.* *Leg.*

91 *mf*  $\text{3}$   $\text{3}$

Clar. *pp* *p* *f* *mf* *p*

peace o-ver Is-ra-el eve-ry-where, bles-sed and ho-ly is

Pno. *f* *mp* *Leg.*

95 *mp* rit. *a tempo* *p*  
peace, is peace, let's say a - mein.

Clar. *p* *p* *ppp*

Pno. *p* rit. *a tempo* *p* *pp*

99 *p* rit. *pp*  
let's say a - - - mein.

Clar. *p* *pp*

Pno. *p* rit. *pp*

*8va*