

GERALD COHEN

V'higad'ta L'vincha
(*And you shall tell your child*)

for treble chorus (SSA), clarinet, cello, and piano
(1996)

Full score

PERUSAL SCORE

V'higad'ta L'vincha ("And you shall tell your child") was composed in 1996 for the Syracuse Children's Chorus, Barbara Tagg, founder and director, and was commissioned by the Chorus as part of the "Commissioning Music/USA" program of Meet The Composer and the National Endowment for the Arts, with support from the Helen F. Whitaker Fund.

The composition is based on selections from the Haggadah, the central text of the Passover celebration. One of the most significant themes of the Haggadah, emphasized in my choices of text for the piece, is that we all must experience the story of the deliverance from slavery as if we ourselves had lived through it; we must then tell our children that story so as to pass it down, vividly, from one generation to the next.

The piece begins with a chant-like presentation of the biblical verse instructing all of us to tell our children the story of the Exodus, and then moves, as does the Haggadah, from the oppression of slavery to the joy of deliverance. That joy is expressed especially in the *Dayeinu*, set here as a lively dance, and in the final *L'fichach*, which gives thanks to God in a procession which grows from a quiet beginning to an exuberant conclusion.

—Gerald Cohen

Note: *V'higad'ta L'vincha* is also available in a version for SATB chorus. Either version can be performed either in this full score version with clarinet, cello and piano; or in a piano reduction, also available from the composer.

Text and translation:

1. V'higad'ta l'vincha bayom hahu leimor: baavur ze asa Adonai li, b'tseiti mimitsrayim; ki v'yad chazaka hotsiacha Adonai mimitsrayim.
2. Avadim hayinu l'faro b'mitsrayim, vayotsieinu Adonai eloheinu mish'lam b'yad chazaka uvizro'a n'tuya. V'chol hamarbe l'saper bitsiat mitsrayim harei ze m'shubach.
3. Ha lachma anya, diachalu avatana, b'ara dimitsrayim. Kol dichon yeitei v'yeichul, kol ditsrich yeitei v'yifsach. Hashata hacha, lashana haba'a b'ara d'yisraeil. Hashata avdei lashana haba'a b'nei chorin.
4. Kama maalot tovot lamakom aleinu!
Ilu hotsianu mimitsrayim, Dayeinu!
Ilu kara lanu et hayam, Dayeinu!
Ilu sipeik tsorkeinu bamidbar arbayim shana, Dayeinu!
Ilu keirvanu lifnei har sinai, Dayeinu!
Ilu natan lanu et hatorah, Dayeinu!
Ilu hichnisanu l'erets yisraeil, Dayeinu!
5. B'chol dor vador, chayav adam lirot et atemo k'iltohu yatsa mimitsrayim. Shene'emar: V'higad'ta l'vincha bayom hahu leimor: baavur ze asa Adonai li, b'tseiti mimitsrayim.
6. L'fichach anachnu chayavim l'hodeh, l'halel, l'shabeiach, l'faer, l'romeim, l'hadeir, l'vareich l'alei, ul'kaleis, l'mi sheasa lavoteinu v'lanu et kol hanisim ha'eilu. Hotsianu meiavdut l'cheirut, miyagon l'simcha, meieivel l'yom tov, umeiafeila l'or gadol, umishibud ligula. V'nomar l'fanav shira chafasha, Hachnuya!

-
1. And you shall tell your child on that day, saying: it is because of what Adonai did for me when I went out of Egypt. For with a mighty hand did Adonai bring you out of Egypt.
 2. We were slaves to Pharaoh in Egypt, and Adonai our God brought us out of there with a mighty hand and an outstretched arm. And the more one talks about the exodus from Egypt, the more praiseworthy it is.
 3. This is the bread of poverty which our ancestors ate in the land of Egypt. Let all who are hungry come and eat; let all who are needy come and celebrate the Passover. Now we are here; next year may we be in the land of Israel. Now we are slaves; next year may we be free people.
 4. How many acts of kindness God has performed for us!
If God had brought us out of Egypt, *Dayeinu!* (it would have been enough for us!)
If God had split the sea for us, *Dayeinu!*
If God had sustained us in the wilderness for forty years, *Dayeinu!*
If God had brought us before Mount Sinai, *Dayeinu!*
If God had given us the Torah, *Dayeinu!*
If God had led us to the land of Israel, *Dayeinu!*
 5. In every generation, each person should feel as if he or she had actually experienced the exodus from Egypt. As it is written: And you shall tell your child on that day, saying: it is because of what Adonai did for me when I went out of Egypt.
 6. Therefore, we should thank, praise, laud, glorify, exalt, honor, bless, extol, and adore the Power who performed all of these miracles for our ancestors and for us. God brought us from slavery to freedom, from sorrow to joy, from mourning to celebration, from darkness to great light, from bondage to redemption. Let us then sing a new song to God, Halleluya!

Commissioned by the Syracuse Children's Chorus,
Barbara Tagg - Artistic director/Founder,
as part of the Meet The Composer's Commissioning /USA program

V'higad'ta L'vincha...

("And You Shall Tell Your Child...")

Text from the
Passover Haggadah

1. V'higad'ta

Gerald Cohen

As a chant, freely ♩ = 60

Solo voice or Unison chorus

1 *mp*

V'-hi-ga-d'-ta l'-vin-cha ba-yom ha-hu lei-mor:— ba-vur ze a-sa A-do-nai— li, b'-tsei-

Clarinet in Bb

Cello

Piano

5

ti mi-mits-ra-yim; ki v'-yad cha-za-ka— ho-tsi-a-cha A-do-nai— mi-mits-

Clar.

Vc.

Pno.

Note: This first movement can be sung either by a solo voice, or by unison chorus.

Note: Score is in C. Clarinet separate part is transposed.

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A little faster, freely

9 *p* $\text{♩} = 84$

Voice
ra - yim. —

Clar.
p quasi-improvisando

Vc.
p quasi-improvisando

Pno.
pp *p*
Very evenly

(hold through m.31)

14

Clar.
mp

Vc.
mp

Pno.
sempre *p*

18

Voice
Ki v' - yad cha - za - ka —

Clar.
mp

Vc.
p *mp*

Pno.

23

ho - tsi - a - cha A - do - nai mi - mits -

mp

28

ra - yim, mi - mits - ra - yim.

p

*Very short pause,
then attacca.*

2. Avadim Hayinu

1 **Fast** ♩ = 168 **G.P.**

*See note below

I. *f* A - va - dim - - - - - yi - nu - l' - fa - ro - - - - - b' - mits -

II. *f* A - va - dim - ha - yi - nu - l' - fa - ro - - - - - b' - mits -

Clar. *f*

Vc. *f*

Pno. *f*

5

*The treble choir sings at various times in one, two, and three separate parts; there are always equal divisions of the entire choir.

8

I. ra - yim, a - va - dim ha -

II. ra - yim, a - va - dim ha -

Clar. *ff* *f*

Vc. *ff* *f*

Pno. *ff* *f*

12

I. *mp subito* *cresc.* yi - nu — l' - fa ro b' - mits ra - yim, l' - fa ro b' - mits -

II. *mp subito* *cresc.* yi - nu — l' - fa - ro b' - mits - ra - yim, l' - fa - ro b' - mits -

Clar. *mp* *cresc.*

Vc. *f* *mp subito* *cresc.*

Pno. *mp subito* *cresc.*

16

I. ra - yim, l' - fa - ro b' - mits - ra - yim.

II. ra - yim, l' - fa - ro b' - mits - ra - yim.

Clar.

Vc.

Pno.

f

19

I.

II. *p* quietly and distinctly
A - va - dim ha - yi - nu l' - fa - ro, a - va -

III. *p* quietly and distinctly
A - va - dim ha - yi - nu l' - fa - ro,

Clar.

Vc. *f* (as if cut off) *pp*

Pno. *f* (as if cut off) *pp*

22 *p, espress.*

I. A - va - dim ha - yi - nu

II. dim ha - yi - nu l' - fa - ro, a - va - dim ha - yi - nu l' - fa - ro,

III. a - va - dim ha - yi - nu l' - fa - ro, a - va -

Clar.

Vc.

Pno.

25

I. l' - fa ro b' - mits -

II. a - va - dim ha - yi - nu l' - fa - ro, a - va -

III. dim ha - yi - nu l' - fa - ro, a - va - dim ha - yi - nu l' - fa - ro,

Clar.

Vc.

Pno.

28

I. ra - yim, a - va - dim ha - yi - nu l' - fa -

II. dim ha - yi - nu l' - fa - ro, a - va - dim ha - yi - nu l' - fa -

III. a - va - dim ha - yi - nu l' - fa - ro, a - va - dim ha - yi - nu l' - fa -

Clar.

Vc.

Pno.

p

p

p

p

p

31

I. ro, a - va - dim ha - yi - nu l' - fa - ro b' - mits - ra -

II. ro, a - va - dim ha - yi - nu l' - fa - ro b' - mits - ra -

III. ro, a - va - dim ha - yi - nu l' - fa - ro b' - mits - ra -

Clar.

Vc.

Pno.

cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

35

I. *f* yim, b' - mits - ra - yim.

II. *f* yim, b' - mits - ra - yim.

Clar. *ff*

Vc. *ff*

Pno. *ff*

39

I. *p* Va -

II. *p* Va -

Clar. *ff*

Vc. *ff* *p*

Pno. *ff*

Red.

43

I. yo - tsi-ei-nu A-do-nai e-lo-hei - nu mi-sham, va-

II. yo - tsi-ei-nu A-do-nai e-lo-hei - nu mi-sham, va-

Clar. *p*

Vc.

Pno. *p* *p, delicate*

Reed. (hold through m.52)

48

I. yo - tsi-ei-nu A-do-nai e-lo-hei - nu mi-sham, b' - *mp*

II. yo - tsi-ei-nu A-do-nai e-lo-hei - nu mi-sham, b' - *mp*

Clar. *p delicate*

Vc. *p*

Pno.

53

I. yad cha - za - ka u - viz - ro - a n' - tu - ya, u - viz - ro - a n' - tu -

II. yad cha - za - ka u - viz - ro - a n' - tu - ya, u - viz - ro - a n' - tu -

III. - yad cha - za - ka u - viz - ro - a n' - tu - ya, u - viz - ro - a n' - tu -

Clar. *mp*
pizz.

Vc. *mp*

Pno. *mp*

58

I. ya. Va - yo - tsi - ei - nu A - do - nai e - lo - hei - nu mi -

II. ya. Va - yo - tsi - ei - nu A - do - nai e - lo - hei -

III. - ya. Va - yo - tsi -

Clar. *f*

Vc. *f*
arco

Pno. *f*

62

I. sham, va - yo - tsi - ei - nu A - do - nai e - lo - hei - nu mi - sham,

II. - nu mi - sham, va - yo - tsi - ei - nu A - do - nai e - lo - hei - nu mi -

III. - ei - nu A - do - nai e - lo - hei - nu mi - sham, va - yo - tsi - ei - nu A - do -

Clar.

Vc.

Pno.

66

I. b' yad cha - za - ka u - viz - ro - a n' - tu -

II. sham, b' yad cha - za - ka u - viz - ro - a n' - tu -

III. - nai e - lo - hei - nu mi - sham, b' - yad cha - za - ka u - viz - ro - a n' - tu -

Clar.

Vc.

Pno.

71

I. ya, u - viz - ro - a n' - tu - ya.

II. ya, u - viz - ro - a n' - tu - ya.

III. -ya, u - viz - ro - a n' - tu - ya.

Clar. *ff* non legato, dancing

Vc. *ff* non legato, dancing

Pno. *ff* non legato, dancing

76

Clar. *ff* non legato, dancing

Vc. *ff*

Pno. *ff*

81

Clar.

Vc.

Pno.

ff *dim.* *m.* *f.*

81

f. ed.

88

I. *mp*
V' chol ha - mar - be

II. *mp*
V' chol ha - mar - be

III. *p, sotto voce*
a - va - dim ha - yi - nu, va - yo - tsi -

Clar.

Vc.

Pno.

mp *mp* *p* *pp* *pp* *mp* *p* *pp* *mp*

88

f. ed.

95

I. *mf* bi - tsi - at mits - ra - yim

II. *mf* bi - tsi - at mits - ra - yim

III. *mp* *mf* ei - nu A - do - nai e - lo - hei - nu, bi - tsi - at mits - ra - yim

Clar. *mf*

Vc. *mf*

Pno. *p* *mf*

101 (Unison:) *p* ha - rei ze m' - shu - bach.

Clar. *dim.* *p*

Vc. *dim.* *p*

Pno. *dim.* *p*

107

I.

Clar.

Vc.

Pno.

112

Clar.

Vc.

Pno.

117

Clar.

Vc.

Pno.

p

mp

p

mp

mp

mp

pp

pizz.

arco

pizz.

arco

p

mp

p

3. Ha Lachma Anya

1 *Slow, with motion* ♩ = 69 *mf*

I. Ha lach-ma an - ya, di - a - cha - lu a - va - ta - na, b' - a - ra di - mits -

II. Ha lach-ma an - ya, di - a - cha - lu a - va - ta - na, b' - a - ra di - mits -

III. Ha lach-ma an - ya, di - a - cha - lu a - va - ta - na, b' - a - ra di - mits -

6

I. ra - yim. Kol dich - fin yei - tei v' - yei - chul, kol ditz - rich yei - tei v' - yif -

II. ra - yim. Kol dich - fin yei - tei v' - yei - chul, kol ditz - rich yei - tei v' - yif -

III. ra - yim. Kol dich - fin yei - tei v' - yei - chul, kol ditz - rich yei - tei v' - yif -

12 *p* *p subito*

I. sach. Ha - sha - ta ha - cha, la - sha - na ha - ba - a b' - a - ra d' - yis - ra - el. Ha - sha -

II. sach. Ha - sha - ta ha - cha, la - sha - na ba - a b' - a - ra d' - yis - ra - el. Ha - sha -

III. sach. Ha - sha - ta ha - cha, la - sha - na ba - a b' - a - ra d' - yis - ra - el. Ha - sha -

17 *mp* *p*

I. ta av - dei la - sha - na ha - ba - a b' - nei cho - rin, b' - nei cho - rin.

II. ta av - dei la - sha - na ha - ba - a b' - nei cho - rin, b' - nei cho - rin.

III. ta av - dei la - sha - na ha - ba - a b' - nei cho - rin, b' - nei cho - rin.

4. Dayeinu

Freely ♩ = 138

p

Unison Chorus

Ka - ma — ma - a - lot to - vot la - ma - kom — a - lei - nu! ———

Clar.

Vc.

Pno.

7 Exuberantly ♩ = 160 *p* (Unison:)

I. I - ho - tsi - a - nu, ho - tsi - a - nu — mi - mits - ra - yim,

Clar.

Vc. pizz. *p*

Pno. *p*

*Note: Measures 1-6 may be sung, alternatively, by a soloist

12

I. *p*
da-yei - nu da - yei - nu! I - lu - ka - ra - la - nu, —

Clar. *p*

Vc.

Pno.

17

I. *mp* (4+3)
ka - ra - la - nu et ha - yam, da - yei - nu! Da - yei - nu — da - yei - nu da - yei - nu da - yei - nu da -

Clar. *mp*

Vc. *p* arco *mp*

Pno. *p* *mp*

22 (3+4) (4+3)

I. yei-nu da-yei - nu! da - yei - nu da-yei-nu da - yei - nu da-

Clar.

Vc.

Pno.

26 (3+4) (3+4)

I. yei-nu da-yei - nu!

Clar.

Vc.

Pno.

31 *mp*
 I. I - lu si-peik tsor - kei - nu—
 II. *mp*
 I - lu si-peik tsor - kei - nu—
 Clar. 6
 Vc. pizz.
 Pno. 31 *mp*
 Half (through m. 44)

35 (3+4)
 I. ba - mid - bar ar - ba - im sha - na, ar - ba -
 II. ba - mid - bar ar - ba - im
 Clar. *mp*
 Vc.
 Pno. 35

39

I. im — sha - na, da - yei - nu — da - yei - nu!

II. sha - na, da - yei - nu!

Clar. *mf*

Vc.

Pno.

44

I. *mf* I - lu keir - va - nu — lif - nei — har si - nai,

II. *mf* I - lu keir - va - nu lif - nei har si - nai,

Clar.

Vc. *arco* *mf*

Pno. *p*

48 *f*

I. Da-yei-nu da-yei-nu da-yei-nu da - yei-nu da - yei-nu da - yei-nu

II. Da-yei-nu da-yei-nu da - yei - nu da - yei-nu da - yei-nu

Clar. *f*

Vc. *f*

Pno. *f*

52 *mf* (4+3) (3+4)

I. Da - yei - nu da yei-nu da-yei-nu da - yei - nu da - yei-nu da-yei - nu!

II. Da yei - nu da - yei-nu da-yei - nu!

Clar. *mf subito*

Vc. *mf subito*

Pno. *mf subito*

56 (4+3) (3+4)

I. Da - yei - nu da - yei - nu da - yei - nu!

II. Da - yei - nu da - yei - nu da - yei - nu da - yei - nu da - yei - nu!

Clar. *f*

Vc. *f*

Pno. *f*

60

I.

II.

Clar. *f* *boisterous*

Vc. *f* *boisterous*

Pno. *f* *boisterous*

64 (3+2+3)

I.

II.

Clar.

Vc.

Pno.

68 (4+3+3)

I.

II.

Clar.

Vc.

Pno.

73

I. *p*
I - lu na - tan la - nu et ha - to - rah,

II. *p*
I - lu na - tan la - nu et ha - to - rah,

Clar. *p*

Vc. *mp* *p*

Pno. *p*
sonorous but delicate
leg.

78

I. na - tan la - nu et ha - to - rah, — da - yei - nu da -

II. to - rah, da

Clar. *p*

Vc.

Pno. *p*

83

I. yei - nu! *cresc.* I - lu - hich - ni - sa - nu l' -

II. yei - nu! *cresc.* I - lu - hich - ni - sa - nu l' -

Clar. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

And.

88

I. e - rets - Yis - el, l' - e - rets - Yis - ra - el,

II. e - rets - Yis - ra - el, l' - e - rets - Yis - ra - el, Yis - ra -

Clar.

Vc.

Pno.

93 *f* (4+3)

I. Da - yei - nu da

II. el, Da - yei - nu da - yei - nu da - yei - nu da - yei - nu da -

Clar. *f*

Vc. *f*

Pno. *f*

97 (3+4) *ff* (4+3)

I. yei - nu da - yei - nu! Da - yei - nu da - yei - nu da - yei - nu da -

II. yei - nu da - yei - nu! Da - yei - nu da -

Clar. *ff*

Vc. *ff*

Pno. *ff*

101 (3+4) *p subito*

I. yei-nu da-yei - nu! Ho - tsi - a - nu mi - mits - ra - yim, si -

II. yei-nu da-yei - nu! Ka - ra la - nu et ha - yam, *p*

Clar. *p subito*

Vc. *p subito*

Pno. *p subito*

105 *cresc.*

I. peik — tsor-kei - nu ba - nu, ba — na - tan la - nu et ha - to rah,

II. *cresc.* kir - va - nu lif - nei — har si - nai, hich - ni - sa - nu I' -

Clar. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

109 *f*

I. Da - yei - nu — da - yei - nu da - yei - nu da - yei - nu — da -

II. e - rets Yis - ra - el, Da - yei - nu — da - yei - nu — da -

Clar. *f*

Vc. *f*

Pno. 109 *f*

113 *ff*

I. yei - nu da - yei - nu — da - yei - nu da - yei - nu da -

II. yei - nu da yei - nu — da - yei - nu — da -

Clar. *ff*

Vc. *ff*

Pno. 113 *ff*

116

I. yei - nu da - yei - nu da - yei - nu! *ff* (3+4) Da - yei - nu! (3+2)

II. yei - nu da - yei - nu!

Clar. *sempre ff*

Vc. *sempre ff*

Pno. *sempre ff*

120

I. *ff* Da - yei - nu!

II. *ff* Da - yei - nu!

Clar. *ff*

Vc. *ff*

Pno. *ff*

attacca:

5. B'chol Dor Vador

L'istesso tempo ♩ = 160

rit. ----- a -----

(Unison:) *mp cantabile*

1 (3+4)

Unison Chorus

Clar. *p*

Vc. *p*

Pno. *p*

Lyrally ♩ = 138

I.

chol dor va dor, cha - yav a -

Clar. *p cantabile*

Vc. *pizz.* *p*

Pno. *p sotto voce*

13 (Unison:)

I. dam li - rot et ats - mo li - rot et ats - mo k' -

Clar.

Vc.

Pno.

19

I. i - lu hu ya - tsa mi - nts - ra - yim, *mp* b' - chol dor - va -

II. i - lu hu ya - tsa mi - nts - ra - yim, *mp* b' - chol

Clar.

Vc. *arco*

Pno.

25

I. *mp*
(subito)

II.

Clar.

Vc.

dor, cha - yav a - dam li - rot et ats - mo li -

dor cha - yav h̃ - dam li - rot et ats -

* (optional--through m.45)

mp
(subito)

* (optional--through m.45)

33

I.

II.

Clar.

Vc.

rot et ats - mo k' i - lu hu ya tsa mi-mits - yim, k' i - lu hu ya -

mo ya - tsa mi - mits - ra - yim, mi

41

I. *p* *p* As a chant, freely ♩ = 60

II.

Clar.

Vc.

Pno.

tsa mi-mits - ra yim. She - ne - e - mar:

mits - ra - yim.

p

p

p

p

*Note: mm.30-45: clarinet and cello may be added, at the discretion of the conductor, to help support the choir

49 *mp* (Unison:) *p*

I. V'-hi-ga-d'-ta l'-vin-cha— ba - yom ha-hu— lei-mor: ba - a-vur ze a - sa A-do-nai—

Clar. *p*

Vc. *p*

49

Pno. *trill: sempre p. very evenly*

53

I. li, ——— b'-tsei-ti mi - mits - ra - yim, b'-tsei - ti

Clar.

Vc.

53

Pno. *p*

56

I. mi - mits-ra - yim. L' - fi-chach, l' - fi-chach,

Clar. *p*

Vc. *p*

56

Pno. *8va* *p*

attacca:

6. L'fichach

Joyously, not too fast $\text{♩} = 88$

1 *mp, cantabile*

Chorus I. *mp, cantabile*

L' - fi - chach a - nach - nu cha - ya - vim, a - nach - nu cha -

Clar. *mp, cantabile*

Vc.

Pno. *mp legato*

ped. Use a half-pedal through m. 38, allowing a chord to form without becoming too muddy.

7

I. - ya-vim I' - ho - dot I' - ha - leil, I' - sha - bei - ach, I' - fa -

Clar.

Vc. *mp, cantabile*

Pno.

13

I. er, l' - ro - meim, l' - ha - deir, l' - va - reich l' - a - lei, u-l'-ka - leis,

Clar.

Vc.

Pno.

19

I. l' - mi she - a -

Clar. *mp*

Vc. *mp* *mf*

Pno. *mf*

Red.

27

I. sa — la - vo - tei - nu v' - la - nu et kol ha - ni - sim — ha - ei -

Clar. *p* *mf*

Vc.

Pno.

34

I. lu. — Ho - tsi - a - nu — mei - av - dut —

Clar. *p*

Vc. *p*

Pno. *p*

Leg.

42 *mf* *p*

I. l'-chei-rut, mi-ya-gon l'-sim -

II. l'-chei-rut, mi-ya-gon mi-ya-gon l'-sim -

Clar. *mf*

Vc. *mf*

Pno. *mf*

49 *mf* *mp*

I. cha, mei-ei-vel l'-yom tov,

II. cha, mei-ei-vel l'-yom tov,

Clar. *mf* *mp*

Vc. *mp*

Pno. *mf* *mp*

55 *mf* *f cresc.*

I. u - mei - a - fei - la l' - or - ga - dol, u - mi - shi - bud - li - gu -

II. u - mei - a - fei - la l' - or - ga - dol, u - mi - shi - bud - li - gu -

Clar. *mf* *f cresc.*

Vc. *f cresc.*

Pno. *mf* *f cresc.*

61 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

I. la, mi - shi - bud - li - gu - la, li - gu - la. V' - no -

II. la, mi - shi - bud - li - gu - la, li - gu - la, li - gu - la. V' - no -

Clar. *ff*

Vc. *ff*

Pno. *ff*

allargando -----

a tempo

68 *ff* *sempre*

I. mar l' - fa - nav — shi - ra cha - da - sha, v' - no -

II. mar l' - fa - nav — shi - ra cha - da - sha, v' - no

Clar. *ff* *sempre*

Vc. *ff* *sempre*
full bows

Pno. *ff* *sempre*

73 (Unison:)

I. mar l' - fa - nav — shi - ra cha - da - sha, Ha - l' - lu -

Clar. *ff* *sempre*

Vc. *ff* *sempre*

Pno. *ff* *sempre*

78

I. ya, ha - l' - lu - ya, ha - l' - lu - ya! Ha - l' - lu - ya, ha - l' -

Clar.

Vc.

Pno.

84

I. lu - ya, ha - l' - lu - ya!

Clar.

Vc.

Pno.

f

f

f

sempre marcato

91 *f* *cresc.*

I. V' - no - mar I' - fa - nav — shi - ra cha - da - sha, — Ha - l' - lu - ya, — ha - l' -

Clar. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

98

I. lu - ya, ha - l' - lu - ya! Ha - l' - lu -

Clar.

Vc.

Pno.

102 *ff*

I. ya! Ha - l' - lu ya!

Clar. *ff*

Vc. *ff*

Pno. *ff*

107

I.

Clar.

Vc.

Pno.

Leg.