

# Sea of Reeds

Duration of entire set ca. 15'

Five Hebrew songs arranged for piano solo

Original vocal version of Hariu Ladonai commissioned by Cantor Lori Corrsin  
for the 50th Anniversary of Larchmont Temple, Larchmont, N.Y.

## 1. Hariu Ladonai

Gerald Cohen

Lively, joyful ♩ = 184

Piano

*p* lightly

Bring out l.h. as melody

*mp*

6

12

17

*mf*

22 *mf dim.* *p mp* *cantabile*

27

32 *mp* *lightly*

38 *3*

43 *cresc.*

48

*f*

Measures 48-52: Treble clef, 6/8, 3/4, 4/4, 2/4, 6/8. Bass clef, 6/8, 3/4, 4/4, 2/4, 6/8. Dynamics: *f*. Accents are present on many notes.

53

Measures 53-58: Treble clef, 6/8, 3/4, 4/4, 2/4, 6/8, 3/4, 6/8. Bass clef, 6/8, 3/4, 4/4, 2/4, 6/8, 3/4, 6/8.

59

*f*

Measures 59-64: Treble clef, 6/8, 3/4, 6/8, 4/4, 2/4, 6/8. Bass clef, 6/8, 3/4, 4/4, 2/4, 6/8. Dynamics: *f*. A crescendo hairpin is shown in the right hand.

65

*ff* *sempre marcato*

Measures 65-71: Treble clef, 6/8, 3/4, 6/8, 4/4, 3/4, 6/8, 4/4. Bass clef, 6/8, 3/4, 4/4, 2/4, 6/8, 4/4. Dynamics: *ff*, *sempre marcato*.

72

Measures 72-76: Treble clef, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. Bass clef, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

78 *cantabile*  
*dim.* *mp*

83

88 *lightly*  
*mp*

93 *p*

97 *rit.* *a tempo*  
*mp* *ff*  
*ped.* \*

102

*sempre marcato,  
exuberant*

Musical score for measures 102-106. The piece is in G major. Measures 102-103 are in 3/4 time, 104 is in 3/8, and 105-106 are in 4/4. The music features a driving bass line and a melodic line with accents and slurs.

107

Musical score for measures 107-110. Measures 107-109 are in 4/4 time, and measure 110 is in 2/4. The music continues with a consistent rhythmic pattern and melodic development.

111

*mp subito*

*ff*

8va-----

Musical score for measures 111-114. Measures 111-112 are in 4/4 time, 113 is in 3/4, and 114 is in 4/4. The music features a dynamic shift from *mp subito* to *ff* and includes an 8va marking.