

251^{rit.}

$\text{♩} = 40$ T Slow, but with motion $\text{♩} = 52$

Picc.

Fl. 1
2

Ob. 1
2

B \leq Cl. 1
2

B \leq Cl. 2

Bn. 1
2

Hn. 1
3
2
4

B \leq Tpt. 1
2

Trb. 1
2

B.Trb.
Tb.

Timp.

Perc.

Vln. 1
2

Vla.

Vc.

Cb.

mf

dim.

mp

p

mf dim.

mp

mp

pp

Sus. Cym.

251^{rit.}

$\text{♩} = 40$ T Slow, but with motion $\text{♩} = 52$

258

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bn. 1/2), Horn 1, 3 and 2, 4 (Hn.), Bass Trumpet 1 and 2 (B♭ Tpt. 1/2), Trumpet 1 and 2 (Trb.), and Bass Trumpet (B. Trb.). The second system includes Timpani (Timp.) and Percussion (Perc.). The score features various dynamics such as *pp*, *p*, *mp*, and *mf*, and includes first and second endings. The tempo markings *poco allarg.* and *A Tempo* are present.

258

Musical score for string instruments. The score is divided into two systems. The first system includes Violin 1 and 2 (Vln. 1/2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violin 1 and 2 (Vln. 1/2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, and *mf*, and includes a *div.* marking. The tempo markings *poco allarg.* and *A Tempo* are present.



264

Start Slowly $\text{♩} = 40$ *accel. molto*

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

B♭ Cl. 2

Bn. 1
2

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1
2

Trb. 1
2

B.Trb.
Tb.

Timp.

Perc.



264

Start Slowly $\text{♩} = 40$ *accel. molto*

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

270 $\text{♩} = 66$ *rit. molto* Very Slow $\text{♩} = 30$ *lunga*

Instrumentation and Dynamics:

- Picc.**: *ppp*
- Fl. 1/2**: *mf*, *dim.*, *p*, *ppp*
- Ob. 1/2**: *mf*, *dim.*, *p*
- B♭ Cl. 1/2**: *mf*, *dim.*, *p*, *ppp*
- Bn. 1/2**: *ppp*
- Hn. 1-4**: *mp*, *pp*
- B♭ Tpt. 1/2**: *pp*
- Trb. 1/2**: *pp*
- B.Trb. Tb.**: *pp*
- Timp.**: *pp*
- Perc.**: *Sus. Cym.*
- Vln. 1/2**: *mf*, *dim.*, *p*, *ppp*, *pp*
- Vla.**: *mf*, *dim.*, *p*, *pp*
- Vc.**: *mf*, *dim.*, *p*, *pp*
- Cb.**: *pp*