

Duration: Approx 5'

Lyrics: Psalm 19: 2-5,
adapted by Norman Fischer

2. The heavens express your fire

Music: Gerald Cohen

Tempo: *Slowly, gently* ♩ = 60

p

Soprano
Alto
Tenor
Bass

The hea-vens — ex - press your

Piano

pp

8^{va}

8^{vb} (long pedals) In general, in the opening and closing sections, allow the pedal to let the texture ring/blur throughout, only changing when noted, or half-pedals for some partial clearing.

7

mf *p*

S
A
T
B

fire — The night sky —

mf *p*

Pno.

mf *f* *p*

8^{va}

(no pedal change) *8^{vb}* (no pedal change)

10

S
is the work of your hands

A
is the work of your hands

T
8
is the work of your hands

B
is the work of your hands

Pno.

f *p*

8va (half pedal change)

13

S
p
The hea - vens ex - press your

A
p
The The hea - vens ex - press your

T
8
p
The hea - vens ex - press your

B
p
The ex - press your

Pno.

p

8va (no pedal change)

15 *f* *p*

S
A
T
B

fire _____ The night sky — the work of your

fire _____ The night sky — the work of your

fire _____ The night sky — the work of your

fire _____ The night — the work of your

Pno.

15 *f* *p*

8^{va}

8^{vb}

*

19 *Quite fast* ♩ = 88 (♩ = 176)

S
A
T
B

hands _____

hands _____

hands _____

hands _____

Pno.

19 *Quite fast* ♩ = 88 (♩ = 176)

p *leggiero*

This section should be half-pedalled; enough pedal to let the bass Ds ring throughout, but not so much as to blur the melodic motion in each hand.

24 *p* *leggiero*

S Day af-ter day _____ is your spo - - ken

A Day af-ter day _____ is your spo - - ken

T

B

24

Pno.

28

S lan - guage _____

A lan - guage _____

T *p* *leggiero*
Night af - ter night _____

B *p* *leggiero*
Night af - ter night _____

28

Pno.

33

S

A

T

B

p

Day af-ter day _____

p

Day af-ter day

p

Day af-ter day _____

— your per - fect know - ing _____

— your per - fect know - ing _____

Pno.

38

S

A

T

B

is your spo - - ken lan - guage _____

is your spo - - ken lan - guage _____

is your spo - - ken lan - guage _____

38

Pno.