

This arrangement for SATB chorus was commissioned by the Zamir Chorale of Boston and its conductor, Joshua Jacobson

Adonai Ro'i Lo Echsar (Psalm 23)

Gerald Cohen

Gently flowing ♩ = 100-108

Soprano *p*
A - do - nai ro - i lo ech - sar, bin - ot de - she yar - bi -

Alto

Tenor

Bass

Gently flowing ♩ = 100-108

Piano *p*

with ped.

7

S. tzei - ni, al mei m' - nu - chot, al mei m' - nu - chot y' - na - ha -

A.

T.

B.

7

14

S. lei - - - ni. *p* Naf - shi y' - sho - veiv, y' - sho - veiv,

A. *p* Naf - shi y' - sho - veiv, y' - sho - veiv,

T. *p* Naf - - - shi y' - sho -

B. *p* Naf - - - shi y' - sho -

20

S. yan - chei - ni v' - mag - lei - tse - dek, yan - chei - - -

A. yan - chei - ni v' - mag - lei - tse - dek, yan - chei - - -

T. *p* veiv, yan - - - chei - ni mag - lei tse - - - dek, yan -

B. *p* veiv, yan - - - - - chei - - - ni v' - mag - - -

20 *sempre legato*
simile
(sustain)

26

S. ni v' - mag - lei tse - - - - dek l' - ma - - - - an - - - - sh' -

A. ni v' - mag - lei tse - - - - dek l' - ma - - - - an - - - - sh' -

T. 8 chei - ni mag - lei tse - dek l' - - - ma - an sh' -

B. lei tse - - - - dek l' - ma - - - - an sh' -

31

S. mo. *p* *sotto voce* Lu - lu lu - lu lu - lu *simile*

A. mo. *sotto voce* *p* Lu - lu lu - lu lu - lu *simile*

T. 8 mo. *mp cantabile* Gam ki ei - leich b' - gei

B. mo. *mp* Gam ki ei - leich b' - gei tsal - ma -

mo. Gam ki ei - - - -

Note: From the upbeat to m.33 through m.40, several 2nd altos may sing the tenor part, and several 2nd sopranos may sing the alto part, so that the soprano line can be light, and the tenor line can be prominent but not strained.

36 *mp*

S. lu—lu, lu—lu lu—lu a - ta i - ma - di, shiv - t' -

A. ma - vet, lo i - - - ra ra a - ta i - ma - di, shiv - t' -

T. 8 vet, lo i - ra ra ki a - ta i - ma - di, shiv - t' -

B. leich, a - - - ta i - ma - di, shiv - t' -

42 *poco allarg.* *a tempo* *rit.*

S. cha u - mi - shan - te - cha hei - ma y' - na - cha - mu - - - ni, *mp*

A. cha u - mi - shan - te - cha hei - ma y' - na - cha - mu - - - ni, ah. *mp*

T. 8 cha u - mi - shan - te - cha hei - - - - ma, ah. *mp*

B. cha u - mi - shan - te - cha hei - - - - ma, ah. *mp*

42 *poco allarg.* *a tempo* *rit.*