

# YEDID NEFESH

Trio for clarinet, viola and piano

Gerald Cohen

Duration: ca. 25 min.

**I. Gentle, clouded** ♩ = 92

Clarinet in Bb\* *ppp* molto legato, murmuring

Viola *con sord.* *ppp* molto legato, murmuring

Piano *ppp* molto legato, murmuring

*p* prominent

*ppp* molto legato, murmuring (allow pedal to blur texture)

Measures 1-4 of the score. The Clarinet part (top) features a melodic line with triplets and a dynamic of ppp. The Viola part (middle) has a similar melodic line with triplets and a dynamic of ppp, marked 'con sord.'. The Piano part (bottom) consists of a dense accompaniment of triplets with a dynamic of ppp. A crescendo leads to a more prominent piano part in measure 4.

Let all of the *ppp* strands blend together in all three instruments.

5 *prominent*

*subito p* *ppp* *cresc.*

Measures 5-8. The Clarinet part (top) has a melodic line with triplets, marked 'subito p' and 'ppp'. The Viola part (middle) has a similar melodic line with triplets, marked 'ppp' and 'cresc.'. The Piano part (bottom) has a dense accompaniment of triplets, marked 'ppp' and 'cresc.'. The tempo changes to 4/4 in measure 8.

9 *f* *p* *ppp* molto legato, murmuring

*f* *p* *ppp* molto legato, murmuring

*f* *p* *ppp* molto legato, murmuring

*p* prominent

(allow previous chord to ring, then gradually lift pedal)

Measures 9-12. The Clarinet part (top) has a melodic line with triplets, marked 'f', 'p', and 'ppp'. The Viola part (middle) has a similar melodic line with triplets, marked 'f', 'p', and 'ppp'. The Piano part (bottom) has a dense accompaniment of triplets, marked 'f', 'p', and 'ppp'. A crescendo leads to a more prominent piano part in measure 12. A fermata is placed over the final chord with the instruction '(allow previous chord to ring, then gradually lift pedal)'. The tempo changes to 3/4 in measure 12.

Note: The clarinet is notated at concert pitch in the score; the individual part is transposed.

(Clar.: Take a 16th rest breath when necessary)

Musical score for measures 14-17. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part features a melodic line with a slur over measures 14-17. The Piano accompaniment consists of two staves with rhythmic patterns, including triplets and a quintuplet in the right hand. Dynamics include *p prominent* and *ppp*.

Musical score for measures 18-19. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part has a melodic line with a slur and a *cresc.* marking. The Piano accompaniment features complex rhythmic patterns with slurs and dynamic markings like *cresc.* and *f*.

Musical score for measures 20-21. The system includes a Clarinet part and a Piano accompaniment. The Clarinet part has a melodic line with a slur, a *rit.* marking, and a *pp (echo)* dynamic. The Piano accompaniment features complex rhythmic patterns with slurs, a *f* dynamic, and a *p* dynamic. A *Seq.* marking is present at the bottom.

23 Start at new tempo, scherzando ♩=120, then immediately accel. ----- Faster ♩=152

*p leggiero*

*senza sord.*  
*p leggiero*

23 Start at new tempo, scherzando ♩=120, then immediately accel. ----- Faster ♩=152

*p leggiero*  
"semi-legato"

26

*mp* *cresc.*

*pizz.* *arco*

26

*mp*

29

*ff* *mp*

*ff* *mp*

29

*ff* *mf*

Rea.

Musical score for measures 32-42. The score is written for voice and piano. The voice part begins at measure 32 with a rest, followed by a melodic line starting at measure 33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Performance markings include *rit.*, *ppp*, *p*, and *pp*. A *ped.* marking is present in the left hand of the piano part.

Theme: Yedid Nefesh

Simple, gentle ♩ = 80

Musical score for measures 37-42, titled "Theme: Yedid Nefesh". The tempo is marked "Simple, gentle ♩ = 80". The score is for voice and piano. The voice part starts at measure 37 with a rest, followed by a simple melodic line. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. Performance markings include *p*, *ppp*, *sul tasto sul C*, and *ped. (long pedals)*.

Musical score for measures 43-48. The score is for voice and piano. The voice part begins at measure 43 with a rest, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Performance markings include *ord.* and *p*.

50

(echoing, somewhat softer than clarinet)

57

63

With more motion, flowing ♩=100

*p* legato

*p* gentile

63

With more motion, flowing ♩=100

*pp*

Leg.

68

*p*

68

*p* *pp*

*ped.* *ped.*

73

*mp*

*mp*

73

*p* *pp*

*ped.* *ped.*

78

*mp*

*mp*

78

*mf* (like echoes) *p* *pp* *mf* (like echoes) *p* *mf*

*ped.* *ped.* *ped.*

83

*p* *mf* *p* *rit.*

83

*p* *rit.*

\* *Leg.* *Leg.* *Leg.*

♩ = ♩  
88 With flowing motion, not fast ♩ = 80

*p* *cantabile*

♩ = ♩  
88 With flowing motion, not fast ♩ = 80

*p* *Leg.*

bring out melody lines (tenuto notes) in top of r.h.  
and bottom of l.h.; other notes very quiet

92

92

*Leg. simile*