

Commissioned by the Verdehr Trio:  
Walter Verdehr, violin; Elsa Ludewig-Verdehr, clarinet; Silvia Roederer, piano

Duration: Approx. 14 mins.  
Unless noted: 1) one variation leads directly into the next;  
2) there should be no change in tempo between variations.  
Score is written at concert pitch; clarinet part is transposed.

# Variously Blue

for clarinet in Bb, violin, and piano

Gerald Cohen

The score is for the piece "Variously Blue" by Gerald Cohen, originally from the album "The Blue Note" (1991). It is a 14-minute work for Clarinet in Bb, Violin, and Piano. The score is written at concert pitch, with the clarinet part transposed. The piece is in 4/4 time and features a tempo of Fast, marked with a quarter note equal to 168 beats per minute. The score is divided into sections: a 4-measure introduction, a 4-measure section marked "G.P." (Grave) and "THEME", and a 4-measure section marked "G.P." and "p". The piano part begins with a forte (ff) dynamic, marked with accents, and then moves to mezzo-piano (mp) and piano (p). The violin part starts with a pizzicato (pizz.) section and then moves to arco. The clarinet part is mostly silent in the first system, with some notes in the second system. The score is written for three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively.

VAR. 1

15

Cl.

Vln.

Pno.

*p*

19

Cl.

Vln.

Pno.

23

Cl.

Vln.

Pno.

*mp cresc.*

VAR. 2

26

Cl.

Vln.

Pno.

*mf cresc.*

*f*

29

Cl.

Vln.

Pno.

32

Cl.

Vln.

Pno.

35

Cl.

Vln.

Pno.

37

Cl.

Vln.

Pno.

39

Cl.

Vln.

Pno.

VAR. 3

*subito p*  
*leggiero*

43

Cl.

Vln.

Pno.

48

Cl.

Vln.

Pno.

*mf* *subito p*

53 VAR. 4

Cl.

Vln.

Pno.

*mp*

*mp*

*mp*

*sva*

58

Cl.

Vln.

Pno.

63

Cl.

Vln.

Pno.

VAR. 5

*cresc.*

*f*

*non legato*

*f*

*non legato*

*cresc.*

*f*

*non legato*

*sfz*

67

Cl.

Vln.

Pno.

*sfz*

*sfz*

*sfz*

71

Cl.

Vln.

Pno.

Musical score for measures 71-73. Clarinet (Cl.) part starts with a rest in 7/8, 3/4, and 4/4 time signatures. Violin (Vln.) part has a rest in 7/8 and 3/4, then a triplet in 4/4. Piano (Pno.) part features triplets in both hands across all time signatures. A dynamic marking of *sfz* is present in the piano part at measure 73.

74

Cl.

Vln.

Pno.

(short)

Musical score for measures 74-76. Clarinet (Cl.) part has a rest in 7/8 and 3/4, then a triplet in 4/4. Violin (Vln.) part has a rest in 7/8 and 3/4, then a triplet in 4/4. Piano (Pno.) part features triplets in both hands across all time signatures. Dynamic markings of *sfz* are present in the piano part at measures 74 and 76. A *8va* marking is present in the piano part at measure 76. The section ends with a *(short)* instruction.

VAR. 6

77 Suddenly faster ♩ = 184

Cl.

Vln.

Pno.

subito *pp* whispered

pizz.

*p*

Musical score for Variation 6, measures 77-79. Clarinet (Cl.) part features triplets in 5/4 time signature. Dynamics include *subito pp* and *whispered*. Violin (Vln.) part has a rest in 5/4, then a *pizz.* marking and a dynamic of *p*. Piano (Pno.) part features triplets in both hands in 5/4 time signature. The tempo is marked *Suddenly faster* with a metronome marking of ♩ = 184.