

Scene 6: Passover/Roll Call Contemplation

*(The Chorus enters, as does Jaap. The men sit in a circle pulling soles off of shoes.
The women huddle in the barracks; they are holding a Passover Seder.)*

Moderate ♩ = 80

freely

mf

Jaap

A - no - ther Pass - o - ver ___ is ___ here, and still we are not ___ free! ___

SA

MANJA, LISETTE, AND SA: *In tempo mp*

Chorus

"And

TB

Piano

8^{va}

ped.

SA

Ch.

E - gypt dealt harsh - ly with us, and ___ op - pressed; they gave us hea - vy la - bor."

JAAP, SOEP, AND TB: *mf*

TB

The

Pno.

(8^{va})

*

12

SA

Ch.

TB

JAAP, SOEP, AND TB:

shoes. The end - less sup - ply of shoes Where — do they come from? Po -

Pno.

mf (+ Orch. doubles Men's chorus in this passage)

15

SA

Ch.

TB

MANJA, LISETTE, AND SA: *mp*

"And we cried — un-to the Lord, the God — of our

land?

Pno.

p

8va

19

SA

Ch.

TB

fa - thers. And the Lord heard our voi - ces."

JAAP, SOEP, AND TB: *mf*

The soles of shoes, Ripped each day from the

Pno.

mf (+ Orch. doubles Men's chorus in this passage)

*

22

SA

Ch.

TB

JAAP, SOEP, AND TB:

lea - ther Like — the souls of Jews — Ripped — too soon from life. —

Pno.

MANJA, LISETTE, AND SA:

25 *mp*

SA

Ch.

TB

"And God saw — our — plight, our mi - se - ry, and — our op - pre - ssion." *mf*

Do you

Pno.

subito p

mf (+ Orch. doubles Men's chorus in this passage)

29

SA

Ch.

TB

think it's true — they were gassed in Po - land?

Pno.

(Ina goes back into the barracks)

32 MANJA, LISETTE, AND SA: *mp*

SA Ch. TB

“And the Lord freed us from

Pno.

pp *legato* *sempre legato*

ped. allow some blurring with pedal

35 SA Ch. TB

E - gypt with a migh - ty hand and an out - stretched arm.”

Pno.

38 **Suddenly fast, as in Scene 1** ♩ = 200 (♩. = 66)

Comm

f

Roll Call! Eve-ning Roll Call!

Pno.

subito f *subito p*

44 *(Everyone in barracks gets up)* *(to Ina)*
mp

Lise

Oh no, time for Roll Call a -

Pno.

50 *(Ina runs to the back door)* *mp*

Ina

To the

Lise

gain. I - na! Where are you go - ing?

Pno.

56

Ina

Com - man-dant's of - fice. To steal a pen - cil for Jaap!

Pno.

62 *mf*

Ina I have to. I must!

Lise *cresc.* But I - na! You'll get caught!

Pno. *cresc.*

68

Ina

Lise *f* Don't, I - na, please! I - na, wait!

Pno. *f*

(but Ina has slipped out already)

74

Pno.

80 **Slower; slightly faster than beginning of scene** ♩=88 (Jaap begins to sing softly):

Jaap

And we cried un-to the

Pno.

ff dim. molto *p* *mp* *ppp* *pp* *molto legato; let blur with pedal*

♩_{ped.} * ♩_{ped.} *

84

Jaap

Lord, the God of our fath - ers...

SA

Ch.

SOEP AND TB: *mp*

TB

And we cried un-to the Lord, the God of our

Pno.

87

Jaap ...and the Lord heard our voic - es, and

SA

Ch.

TB SOEP AND TB:
fath - ers... ..and the Lord heard our

Pno.

89 (Two Nazis enter.)

Jaap saw our plight, our mi - se - ry-

Nazis 1st NAZI:
f You there, get go - ing!

SA

Ch.

TB voic - es

Pno. *subito f*

(Jaap stops singing.)

2 NAZIS:

(Commandant enters.)

The prisoners line up for Roll Call.)

Fast, relentless ♩ = 200 (♩. = 66)

92

Nazis

Eve - ry - one in line!

Pno.

ff marcato

97

Comm

ff (barks)

Roll Call! — Eve - ning — Roll Call!

Pno.

mf

104

Nazis

f

Half - Jews, — in the mid - dle! Quart - er Jews, — in the

Pno.

111

Nazis

back! Males on the — left, Fe - males — on the — right! —

Pno.

118 *(to Nazis)* **ff**

Comm **Count the Jews!**

Nazis **mf**
One, two,

Pno. **ff** **f** **mf**

125 **mf**

Nazis **three blocks of Jews Plus a half block more...**

Pno.

131 *(Lisette is looking off stage for signs of Ina).* *(stops; to Lisette)*

Nazis **1st NAZI: f**
You there, what are you

Pno. **ff**

LISETTE: *mf*

138

Lise

1st NAZI:

Noth-ing. (He smacks Lisette)

look-ing at? Be-cause of you my count is off I have to

Pno.

f *ff*

147

Comm

1st NAZI:

Stand at at - ten-tion for Roll Call!

start a-gain!

Pno.

ff *ff marcato*

2nd NAZI:

(To Lisette)

155 *f*

Eyes straight a - head. Should - ers square. Mouth

Pno.

mf

2nd NAZI:
162 > (Lisette stands straight, looking straight ahead)

Nazis

shut.

MANJA, LISETTE, AND SA: *mp*

Ch. Time for

TB JAAP, SOEP, AND TB: *mp*

Time for

Pno. 162 > *pp legato*

168

SA Roll Call Con - tem - pla - tion.

Ch. Roll Call Con - tem - pla - tion.

TB Roll Call Con - tem - pla - tion.

Pno. 168

MANJA, LISETTE, AND SA:

173

SA
Ch.
TB

Time to let our thoughts run free.

Pno.

179

SA
Ch.
TB

Pno.

185

Jaap *mp* "And we cried _____ un - to the Lord..."

SA MANJA, LISETTE, AND SA: *mp*

Ch. "And we cried _____

TB SOEP AND TB: *mp* "And we cried _____

Pno. *p* *legato*

192

Nazis *mp* One, two, three blocks of Jews

SA un - to the Lord..." "And the

Ch. un - to the Lord..." "And the

TB un - to the Lord..." "And the

Pno. *brusque*

199

Jaap

“And the Lord heard _____ our voi - ces...”

MANJA, LISETTE, AND SA:

SA

Lord heard _____ our voi - ces...”

Ch.

SOEP AND TB:

TB

Lord heard _____ our voi - ces...”

199

Pno.

(fades into background)

206 *p*

Nazis

Four, five, six blocks

MANJA, LISETTE, AND SA: *p*

SA

The Na - zis

Ch.

JAAP, SOEP AND TB: *p*

TB

The Na - zis

206

Pno.

brusque

p

MANJA, LISETTE, AND SA:

213

SA
Ch.
TB

con - trol our bo - dies But not our hearts,

JAAP, SOEP AND TB:
con - trol our bo - dies But not our hearts,

Pno.

SA
Ch.
TB

not our minds... We are in bon - dage But the

not our minds... We are in bon - dage But the

mf *cresc.*

mf *cresc.*

Pno.

mf *cresc.*

SA
Ch.
TB

mind is free But the mind is free

mind is free But the mind is free

f

f

Pno.

f

234

Nazis

2nd NAZI: *f*

MANJA, LISETTE, AND SA:

JAAP, SOEP AND TB:

Some-one is mis-sing, The count is

Pno.

242 2nd NAZI: *(Lisette looks offstage—nervously—for Ina.)*

Nazis

off! We have to start a - gain

Pno.

mp

252

Comm

ff

Stand at at - ten-tion for

Pno.

G.P.

ff

260

Comm Roll _____ Call.

Nazis *mf*
One, two, three _____ blocks of Jews,

Pno. *f* *mf*

267

Nazis plus a half - block more _____

Pno.

MANJA, LISETTE, AND SA:

274 *mp*

SA We are in bon - dage But the mind is free

Ch. JAAP, SOEP AND TB: *mp*
We are in bon - dage But the mind is free

Pno. 274

282 *mf* *p*

Nazis

Four, five, six _____ blocks of Jews... _____

SA

Ch.

TB

Pno.

291 Same pulse $\text{♩} = \text{♩} = 66$ ($\text{♩} = 132$), but legato, expansive

Lise

Jaap *mp*

“And we cried _____ un - to the Lord...”

SA MANJA AND SA:

Ch. Think of our

TB SOEP AND TB: *mp*

“And we cried _____ un - to the Lord...”

Pno. *p* sempre legato

(+ Orch. doubles voices throughout this passage)

296

Lise
I - na, where are you? Please hur - ry back!

Jaap
"And the

SA
good life Back at home,

Ch.
"And the Lord heard our voi - ces...

TB

Pno.

301

Lise
Get the pen-cil, But don't get caught!

Jaap
Lord heard our voi - ces... "And saw

SA
MANJA AND SA:
Walk-ing in Am-ster-dam On a love - ly day.

Ch.

TB

Pno.

306 Same tempo $\text{♩} = \text{♩} . \text{♩} = 200 (\text{♩} = 66)$

Jaap: our _____ plight...

Nazis: 1st NAZI: *f* Some - one _____ is still miss - ing, The count is off.

SA: _____

Ch. SOEP AND TB: _____

TB: _____

Pno. "And saw... _____

306 *subito f* *mf*

Comm: *f* Start a - gain, we'll find who is miss - ing! They can just stand here _____ all _____ day.

314 *f*

Pno. *f*

(INA enters—quickly-- and scurries into line. She pulls a pencil out of her pocket and shows it to Lisette.)

Jaap: *mp* "And the

Nazis: *mf* One, two, three blocks _____ of Jews, _____

323 *mf dim.*

Pno. *mf dim.*

Same pulse ♩. = ♩ = 66 (♩ = 132), but legato, expansive

331

Ina *mp*
I've fin - al-ly got a pen - cil!

Manj

Lise *mp*
My dear-est girl, _____

Jaap
Lord _____ freed us from E - gypt... "With a migh - ty hand and an

Soep

Comm

Nazis

SA *mp*
"And the Lord _____ freed us from E - gypt... "With a

Ch. *mp*
"And the Lord _____ freed us from E - gypt... "With a

TB *mp*
"And the Lord _____ freed us from E - gypt... "With a

Pno. *p* *sempre legato*
Ped. (+ Orch. doubles voices throughout this passage) allow some blurring with pedal

335

Ina

Manj *mp* *sempre p*
When I en - ter a room, the men will sur -

Lise
You near - ly scared me half to death!

Jaap
out - stretched arm... "And awe - some pow - er, and with

Soep *mp*
In

Comm

Nazis

SA
migh - ty hand and an out - stretched arm... "And awe - some pow -

Ch.
migh - ty hand and an out - stretched arm... "And awe - some pow -

TB
migh - ty hand and an out - stretched arm... "And awe - some pow -

Pno. *sempre p*
335

340 *mp cresc. poco a poco*

Ina At last he

Manj *mp cresc. poco a poco*
round me like ho - ney - bees. Go -

Lise *mp cresc. poco a poco*
Rays of light in the

Jaap *mp cresc. poco a poco*
signs and won - ders." "And the Lord freed us from E - gypt...

Soep *cresc. poco a poco*
Am - ster-dam, our be-lov - ed ci - ty,

Comm

Nazis

SA *mp cresc. poco a poco*
er, and with signs and won - ders." "And the Lord freed us from

Ch. *mp cresc. poco a poco*

TB *mp cresc. poco a poco*
er, and with signs and won - ders." "And the Lord freed us from

Pno. *cresc. poco a poco*

346

Ina
can write to me. A pen -

Manj
- ing to par - ties, danc - ing all night... danc - ing all night...

Lise
dark - ness, Rays of

Jaap
"With a migh - ty hand and an out - stretched arm... "And

Soep
Am - ster - dam, my be - lov - ed ci - ty,

Comm
f These lou - sy

Nazis
f One, two, three,

SA
E - gypt... "With a migh - ty hand and an out - stretched arm...

Ch.
E - gypt... "With a migh - ty hand and an out - stretched arm...

TB
E - gypt... "With a migh - ty hand and an out - stretched arm...

Pno.
346

351

Ina
cil for Jaap!

Manj
All the men will sur-round me, All the men will sur-round me,

Lise
light Let - ters of love, rays of light! Let - ters of love,

Jaap
awe - some pow - er, and with signs and won - ders."

Soep
Oh, that I were back...

Comm
Jews! Get the count right!

Nazis
ff Four, five, six,

SA
Ch.
TB
"And awe - some pow - er, and with signs and won - ders."

Pno.
351

356

Ina
Signs _____ and won - - - ders, _____ Signs _____ and

Manj
Signs _____ and won - - - ders, _____ Signs _____ and

Lise
Signs _____ and won - - - ders, _____ Signs _____ and

Jaap
Signs _____ and won - - - ders, won - - - ders, _____ Signs _____ and

Soep
Signs _____ and won - - - ders, _____ Signs _____ and

Comm

Nazis
(1st Nazi stops in front of Jaap)

SA
Signs _____ and won - - - ders, won - - - ders, Ah, _____

Ch.
Signs _____ and won - - - ders, won - - - ders, Ah, _____

TB
Signs _____ and won - - - ders, won - - - ders, _____ Ah, _____

Pno.
3 3-1 f f subito p

364

Ina
won - ders, signs _____ and won - ders,

Manj
won - ders, signs _____ and won - ders,

Lise
won - ders, signs _____ and won - ders,

Jaap
won - ders, signs _____ and won - ders,

Soep
won - ders, signs _____ and won - ders,

Comm

Nazis
1st NAZI: *f* Hey look. 2nd NAZI: *f* The Jew is smil-ing. All the Jews _____ are smil-ing.

SA
Ch.
TB

364

Pno.

370

Ina
won - ders, won - - - ders,

Manj
won - ders, won - - - ders,

Lise
won - ders, won - - - ders,

Jaap
won - ders, won - - - ders,

Soep
won - ders, won - - - ders,

Comm

Nazis
1st NAZI: Hey Jews! Wipe those smiles _ off your fa - ces!
2nd NAZI: Or we'll give you some - thing to stop your smil - ing.

SA
Ch.
TB

370

Pno.

374 *f* 1st NAZI: *f*

2nd NAZI: Jews! Jews! Jews!

Nazis

SA

Ch.

TB

374

Pno.

377 1st NAZI + COMMANDANT:

Comm

2 NAZIS: Jews! Stay in line!

2nd NAZI: Stand and lis-ten!

Nazis

377

Pno.

1st NAZI + COMMANDANT:

380 *ff* *attacca:*

Comm

This will stop your smil - ing!

2nd NAZI: *ff*

Nazis

This will stop your smil - ing!

380 *ff* *subito p cresc.* *ff*

Pno.

Scene 7 Final Transport

Fast, very aggressive ♩ = 88 (♩ = 132)

Commandant *f*

(The Commandant and the Two Nazis enter quickly.)

Sixth of Ap - ril, Nine - teen For - ty

Piano *f*

Comm

Five: The Ber - lin Di - rec - to-rate has de-creed that

Pno.

Comm

Eve - ry - one must re - port for trans - port!

Nazis *f*

Get mov - ing! Get

Pno.

12

Nazis

mov - ing! Eve - ry - one _____ go to the trains!

INA, LISETTE, AND SA: *mp*

SA

Ch.

TB

SOEP AND TB:

The

The

12

Pno.

17

SA

Al - lies _____ must _____ be near Do _____ we dare _____ to hope?

Ch.

TB

Al - lies _____ must _____ be near Do _____ we dare _____ to hope?

17

Pno.

mp

The image shows a page of a musical score for 'Steal a Pencil: Act II, Scene 7', page 238. The score is divided into two systems. The first system (measures 12-16) features a vocal line for 'Nazis' with lyrics 'mov - ing! Eve - ry - one _____ go to the trains!' and a piano accompaniment. The piano part has a bass line with eighth-note patterns and a treble line with chords. The second system (measures 17-21) features vocal lines for 'SA', 'Ch.', and 'TB' with lyrics 'Al - lies _____ must _____ be near Do _____ we dare _____ to hope?'. The piano accompaniment continues with a similar rhythmic pattern. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'mp'.