



8

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*mp*

*ppp*

*p*

*ppp*

*mp*

*ppp*

*pp*

*sempre pp*

*sempre pp*

On \_\_\_\_\_ the path. \_\_\_\_\_ Past \_\_\_\_\_ the

15

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*ppp*

*pp*

*p*

*ppp*

*mp*

*ppp*

bar - - - racks. To a place \_\_\_\_\_ where we \_\_\_\_\_ ne - - ver

\* *leg.*

*ppp*

22

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*mp*

*ppp*

*p*

*ppp*

*pp*

*mp*

*ppp*

go. \_\_\_\_\_ They look e-ven worse than us. Eve - ry-one in

< *mp* ————— *ppp*

29

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

pri - son stripes Oh, \_\_\_\_\_ that \_\_\_\_\_ stench!

*ppp* *p* *ppp* *ppp* *p* *ppp*

*mp*

(Two Nazis enter pulling a cart.  
On the cart is a pile of bodies.)

36

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*ppp* *p* *mf* *f* *mp* *f* *f* *p* *f*

\* *Sea* \* *Sea* \* *Sea* \*

Some - thing pu - - - trid.

43

Fl. *mp* *mf*

Ob. *mf*

Cl.

Bs. Cl.

Bsn. *ppp* *p* *ppp*

Hn. *p* *mf*

Timp. *mp*

Pno. *subito p* *mp*

43

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. I *mf*

Vla. II *pp* *mf*

Vc. *mf*

D.B. *subito p* *mf*

51

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*pp*

*subito pp*

*scso*

*p*

*sempre p*

Dead!

Dead!

Dead!

*ppp*

*p*

*ppp*

*ppp*

*p*

*ppp*

*p*



(The Nazis stop to chat. Ina doesn't move. She can't. She's horrified by what she sees.)

58

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

58

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*ppp* *ppp* *p* *ppp*

66 Same tempo, heavy, with off-hand brutality ♩ = 168

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc.

Toms

Pno.

Nazis

2nd NAZI: *f*

They closed the camp at Ausch-witz. The gas cham - bers

66 Same tempo, heavy, with off-hand brutality ♩ = 168

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*mf heavy*

*mf heavy*

*mf heavy*

*mf heavy*

*pizz. mf heavy*

*mf heavy*

71

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc.

Pno.

Nazis

2nd NAZI:  
too. Those damn Al - lies are get - ting close, So they brought the pri - so - ners

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

77

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Nazis

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

Toms

*mf*

2nd NAZI:

1st NAZI:

here. \_\_\_\_\_ All thir - ty - thou-sand of them. If you ask— me,

83

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc. *Sn. Dr.*

Pno.

Nazis

1st NAZI: they should-'ve gassed them, like all \_\_\_\_\_ the rest.

2nd NAZI: *(sees Ina)* Hey you,

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*arco*

*f*

89

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc.

Pno.

Ina

2nd NAZI:

Nazis

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*(halting, terrified, almost unable to speak)*

*p*

The Com-man-dant- told me- to give this- to- you.

Jew girl, what \_\_\_d'you think you're do-ing?

97

(Ina hands him the paper from the Commandant. He reads.)

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc.

Pno.

Nazis

2nd NAZI:  
A - no - ther or - der from Ber -

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

(Ina looks at the bodies in the cart.  
She starts to shake uncontrollably. She looks like she's going to faint.)

103 A little faster, very uneasy ♩ = 184

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bs. Cl.

Bsn. *mp*

Hn.

Perc. **Toms** *f* **Timp.** *p*

Pno. *f* *mp*

Nazis

Vln. I *f* *mp*

Vln. II

Vla. I *f* *mp*

Vla. II *f* *mp*

Vc. *pizz. f* *mp*

D.B. *f* *arco mp*



108

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

108

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*p*

*p*

*p*

*p*

8<sup>va</sup>

113

Fl. *f*

Ob. *f* *p quietly vicious*

Cl. *f* *p quietly vicious*

Bs. Cl.

Bsn. *f*

Hn.

Timp. *p* *f* Toms

Pno. *f* *(8vb)*

Nazis *(Laughs)*  
2nd NAZI  
Look at her. She's get-ting sick!

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

D.B. *f* *p quietly vicious*

122

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc.

Pno.

1st NAZI: *mf*

Nazis

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*quietly vicious*

*mf*

*mf*

*mf*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*cresc.*

Just be glad—you're not in Ausch - witz, girl - ie. You know what they do—to Jews in Ausch - witz? They

*cresc.*

132

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc.

Pno.

1st NAZI:  
gas them! That's what! Then they toss them in - to o -vens and burn

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

(Ina runs away, staggering. They laugh)

142

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bs. Cl. *mp*

Bsn. *mf* *p* *cresc.*

Hn. *mp*

Perc.

Pno. *p* *cresc.*

Nazis — them!

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. I *f* *mp* *mp cresc.*

Vla. II *p* *mp cresc.*

Vc. *p*

D.B. *p*

149 *accel.*  $\text{♩} = 216$  G.P.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. Cl.

Bsn.

Hn.

Perc. *f* *ff*  
Susp. Cym.

Pno. *mp cresc.* *cresc.* *ff*

149 *accel.*  $\text{♩} = 216$  G.P.

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. *arco* *f cresc.* *ff*

D.B.

154 As before: slightly slower, heavy ♩ = 168

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc. Toms *mf*

Pno.

1st NAZI: *f*

Thir - ty - thou - sand Jews. Where are we going to put them all?

154 As before: slightly slower, heavy ♩ = 168

Vln. I *f*

Vln. II

Vla. I *f*

Vla. II *f*

Vc. *f*

D.B. *f* pizz.





(Ina reenters, running and staggering.)

164

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn.

Perc.

Pno.

164

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*f*

*accel.*



Scene 5:  
I Can't Remember Your Face

(Ina goes behind the barracks. She begins to shake uncontrollably. It is evening.)

Agitated ♩ = 132 but slower than end of previous scene

TO PICCOLO: *rit.*

TO ENGLISH HORN:

*f* *mp > p*

Wd. Blk. *f*

*f* *dim.*

Con sord. *pp*

*f* *mp > p* *mp > p* *f* *mp > p*

Ru - dil Ru - dil Is it true? Did they do \_\_\_\_\_ that to you in Po - land? \_\_\_\_\_



18 **PICCOLO:**

Picc. *p*

Ob. **ENGLISH HORN:** *pp*

Cl.

Bs. Cl. *pp*

Bsn. *pp*

Hn.

Timp.

Pno.

Ina *p*

Rudi *p*

I - na, kiss \_\_\_\_\_ me. Re -

18 *8va*

Vln. I *pp*

Vln. II

Vla. I

Vla. II

Vc. *p*

D.B. *p*

26

Picc. *p*

E. Hn. *p*

Cl. *p*

Bs. Cl.

Bsn. *p*

Hn.

Timp.

Pno.

Ina *p*

Rudi

mem-ber the past Hold on to the hope That the pre-sent won't last... \_\_\_\_\_

I try! But the past keeps

26 loco

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. I *pp* *p*

Vla. II *pp*

Vc. *pp*

D.B.

(Ina closes her eyes)  
accel.

Somewhat faster, more agitated ♩ = 96

32

Picc. *mp*

E. Hn. *mp* *mf*

Cl. *mp*

Bs. Cl. *mf*

Bsn. *mp*

Hn.

Timp.

Pno.

Ina *mf*  
slip - ping a - way! \_\_\_\_\_ I can't see you, Ru-di!

Rudi *mp*  
Close your eyes, I - na... \_\_\_\_\_

32

Vln. I *mp* *mf*

Vln. II *mp*

Vla. I *mp* *mf*

Vla. II *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

40 *(Ina opens her eyes)*

Picc.

E. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Timp.

Pno.

Ina

I can't re - mem - ber your face! Where did you go? I \_\_\_ can't

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.



48 *rit.* Slightly slower ♩ = 80

Picc. *p*

E. Hn. *p*

Cl. *p*

Bs. Cl.

Bsn.

Hn. *pp*

Perc.

Pno. *p* \* with Ped.

Ina see you! \_\_\_\_\_

Rudi *p* The day be-longs to the eye, The ear,

48 *rit.* Slightly slower ♩ = 80

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II

Vc.

D.B.

54

Picc. *mp*

E. Hn. *mp*

Cl. *mp*

Bs. Cl.

Bsn.

Hn. *tacet al fine*

Perc.

Pno. *mp*  
*ℒeo sustain all notes in l.h. to form chord;  
 let blur with pedal  
 (Ina listens)*

Rudi  
 to the night. List-en! List-en!

54

Vln. I *mp*

Vln. II

Vla. I

Vla. II

Vc. *p*

D.B.

58 *rit.* With more motion, delicately ♩ = 92

Picc. *p* *subito pp*

E. Hn.

Cl. *p*

Bs. Cl.

Bsn.

Hn.

Perc. Glock. *pp*

Pno. *p* *subito pp* *sempre legato* (bring out the groupings of the eighth notes delicately)

Rudi  
Can you hear me?

58 *rit.* With more motion, delicately ♩ = 92

Vln. I *p* *subito pp*

Vln. II *subito pp*

Vla. I *pp*

Vla. II *pp*

Vc. *subito pp*

D.B. *subito pp* *pp*

62

Picc. *pp*

E. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Glk.

Pno. *sempre legato*  
*sempre pp*

(let the l.h. chords ring through rests)

Rudi

I'm tak - ing flight... The day be-longs to the

Vln. I *pp*

Vln. II *ppp*

Vla. I *ppp*

Vla. II *ppp*

Vc. *ppp*

D.B.

68

Picc.

E. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Glk.

Pno.

Ina.

Rudi.

68

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

73

Picc. *pp*

E. Hn. *p*

Cl. *pp*

Bs. Cl. *pp*

Bsn.

Hn.

Glk. *pp*

Pno. *pp* *loco*

Ina  
Ru - di? \_\_\_\_\_

Rudi  
*p*  
Don't look \_\_\_\_\_ for me, I - na.

73

Vln. I *loco* *pp*

Vln. II *ppp* *pp*

Vla. I *ppp* *pp*

Vla. II *ppp* *pp*

Vc. *ppp* *pp*

D.B. *pp*

77

Picc.

E. Hn.

Cl.

Bs. Cl.

Bsn.

Hn.

Glk.

Pno.

Rudi

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

The day you see my face You will die...

82 **G.P.** *(Rudi slowly exits)* *rit.* *attacca:*

Picc. *pp*

E. Hn.

Cl.

Bs. Cl. *ppp*

Bsn.

Hn.

Glk.

Pno. *(Let pedalled piano ring through this rest as well)* \*

82 **G.P.** *rit.* *attacca:*

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B. *ppp*