

16

IV. Debka

Fast--a lively dance ♩ = 152

162

Tbn. *mf*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *pizz.* *p* *mf*

168

Tbn. *p* (4+3) (3+2)

Vln. I

Vln. II *pizz.* *p*

Vla. *mp*

Vc. *p*

Detailed description of the musical score: The score is for a section of a piece titled 'IV. Debka', which is described as a 'Fast--a lively dance' with a tempo of 152. The page number is 16. The score covers measures 162 to 175. The instrumentation includes Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. The dynamics are marked as *mf* (mezzo-forte) for the Trombone and *p* (piano) for the Violins, Viola, and Cello. The Viola and Cello parts include 'pizz.' (pizzicato) markings. The score is divided into two systems, with the first system covering measures 162-175 and the second system covering measures 168-175. The second system includes specific rhythmic markings like '(4+3)' and '(3+2)' above the Trombone staff.

175

Tbn. *mp* *f* (3+4)

Vln. I *mp cresc.* *f* *p*

Vln. II *mp* *arco mp cresc.* *f*

Vla. *mp cresc.* *f*

Vc. *mp* *arco mp cresc.* *f* *pizz.* *p*

183

Tbn. *p* *mp*

Vln. I *mp* *p* *mp sfz sfz sfz*

Vln. II *p* *mp* *p* *mp sfz sfz sfz*

Vla. *pizz. p* *arco mp* *pizz.*

Vc. *mp* *p* *mp sfz sfz* *arco*

189

Tbn. p mp p (4+3)

Vln. I sfz mf mp

Vln. II sfz mp mf mp

Vla. mp mf arco

Vc. sfz mp mf

195

Tbn. mp sfz sfz p (3+2) (3+4) (4+3) p

Vln. I mf sfz sfz p $cresc.$

Vln. II mf sfz sfz p subito $cresc.$ pizz. arco

Vla. mf p subito $cresc.$

Vc. mf p $cresc.$

Detailed description of the musical score: The score is for measures 189-195. It features five staves: Tbn., Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 190, then to 7/8 at measure 195. Measure 189 starts with a 3/4 time signature. Dynamics include *p*, *mp*, *sfz*, *mf*, and *cresc.*. Articulations include *arco*, *pizz.*, and *subito*. Rhythmic markings include (4+3), (3+2), and (3+4). The Tbn. part has a *p* dynamic at the end of measure 195. The Vln. I part has a *sfz* dynamic at the end of measure 195. The Vln. II part has a *sfz* dynamic at the end of measure 195. The Vla. part has a *mf* dynamic at the end of measure 195. The Vc. part has a *mf* dynamic at the end of measure 195.

202

Tbn. *mf* *f marcato*

Vln. I *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

Vln. II *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

Vla. *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

Vc. *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

208

Tbn. *ff* *mf subito*

Vln. I *mf* *ff* *mp cresc.* *f ff* *sf sf sf* *mf subito*

Vln. II *mf* *ff* *mp cresc.* *f ff* *sf sf sf* *mf subito*

Vla. *mf* *ff* *mp cresc.* *f ff* *sf sf sf* *mf subito*

Vc. *mf* *ff* *mp cresc.* *f ff* *sf sf* *mf subito*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 202 through 208. The score is arranged in five systems, each corresponding to a different instrument: Tuba (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in bass clef for the Tbn. and Vc., and treble clef for the Vln. I, Vln. II, and Vla. The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 3/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *sf* (sforzando), and *subito*. There are also performance instructions like *leggiero* and *marcato*. The notation features many triplets and accents, indicating complex rhythmic patterns. The page number '19' is located in the top right corner.

214

Tbn. *f* somewhat marcato, boisterous

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

218

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score contains measures 214 through 218. The score is arranged in five systems, each with a different instrument: Tuba (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions such as 'somewhat marcato, boisterous' are provided for the tuba part. The score includes a key signature change from one sharp to one flat between measures 217 and 218. The page number '20' is located at the top left.

222

Tbn. *mp*

Vln. I *ff* *f boisterous*

Vln. II *ff* *f boisterous*

Vla. *ff* *f*

Vc. *ff* *f*

227

Tbn. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

(No rit.: Stay in tempo)

231

Tbn. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *mp cantabile*

Vc. *mp* *p* *p*

237

Tbn. *p delicate*

Vln. I *p delicate* *ff* *p delicate*

Vln. II *p delicate* *ff* *mp delicate*

Vla. *mp delicate* *ff* *p delicate*

Vc. *p delicate* *ff* *p delicate*

243

Tbn. *mf* *cresc.* (4+3)

Vln. I *ff* *mf vigorously* *cresc.*

Vln. II *ff* *mf* *cresc.*

Vla. *ff* *mf* *cresc.*

Vc. *ff* *mf vigorously* *cresc.*

249

Tbn. *f* *mp cresc.* *mf*

Vln. I *f* *mp cresc.* *mf*

Vln. II *f* *mp cresc.* *mf*

Vla. *f* *mp cresc.* *mf*

Vc. *f* *mf*

255

Tbn. *ff* *mp cresc.* *f* *ff* *mp cresc.* *ff*

Vln. I *ff subito* *mp cresc.* *f* *ff* *mp cresc.* *ff*

Vln. II *ff subito* *mf cresc.* *f* *ff* *mf cresc.* *ff*

Vla. *ff subito* *mp cresc.* *f* *ff* *mp cresc.* *ff*

Vc. *ff subito* *mf < f* *ff* *mf cresc.* *ff*

261

Tbn. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score contains measures 255 through 261. The score is arranged in a system with five staves: Tbn., Vln. I, Vln. II, Vla., and Vc. The time signature changes from 2/4 to 3/8, then to 6/8, and finally to 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to mezzo-forte (mf), with crescendos and subito markings. The Tbn. part has triplet markings (4+3 and 3+4) and (3+2). The Vln. I and Vln. II parts have 'subito' markings. The Vla. and Vc. parts have 'subito' markings. The Vc. part has a 'mf < f' marking. The Tbn. part has 'ff' markings at the beginning and end of the system. The Vln. I and Vln. II parts have 'ff' markings at the beginning and end of the system. The Vla. and Vc. parts have 'ff' markings at the beginning and end of the system.

264

Tbn.

Vln. I

Vln. II

Vla.

Vc.

sfz 3 *sfz* 3 3 3

ff marcato, detached

sfz *sfz*

ff marcato, detached

ff marcato, detached

268

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f marcato, detached

sfz 3 *sfz* 3 *sfz* 3 3 *sfz* 3 3 3 3 *dim.* 3 3 3 3 3 3 3 3

ff marcato, detached

dim. 3 3 3 3 *mf* 3

dim. 3 3 3 3 *mf* 3

rit. -----

273 *rit. molto* ----- **Slow, dreamily** ♩ = 50
 Trombone: breathe unobtrusively where necessary
 ----- *rit. molto*

Tbn. *p*

Vln. I 273 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

278 **Beginning anew,** starting slowly ♩ = 92 **then gradual accel. to dance tempo** ----- ♩ = 152

Tbn.

Vln. I 278 *p*

Vln. II *p leggiero* *p*

Vla. *port.* *p*

Vc. *pizz.* *p*

284

Tbn. *p* (4+3) (3+2) *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *cresc.*

291

Tbn. *f* *cresc.*

Vln. I *mf* *f* *cresc.*

Vln. II *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *arco* *mf* *f* *cresc.*

298

Tbn. *ff* *p* *f*

Vln. I *ff* *mp subito cresc. molto* *f* *fff*

Vln. II *ff* *mp subito cresc. molto* *f* *fff*

Vla. *ff* *mp subito cresc. molto* *f* *fff*

Vc. *ff* *mf cresc.* *f* *fff*