

IV. Debka

162 Fast—a lively dance ♩ = 152

Fls.

Obs.

Cls. 1.

Bs. Cl. *p*

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tuba *mf*

Timp. *p*

Perc. *mf*

Tbn. Solo *mf*

IV. Debka

162 Fast—a lively dance ♩ = 152

Vn. 1

Vn. 2

Vla.

Vc. *pizz.* *mf* *p*

D.B. *mf*

167 (4+3) (3+2)

Fls. -

Obs. -

Cls. 1. *p*

Bs. Cl. -

Bsns. 1. *p*

Hns. 1,2 -

Hns. 3,4 -

Tpts. -

Tbns. -

Tuba -

Timp. -

Perc. -

Tbn. Solo *p*

167 Tutti: (4+3) (3+2)

Vn. 1 *p*

Vn. 2 -

Vla. -

Vc. *pizz.*

D.B. *p*

173

Fls. *mp cresc.*

Obs. *mp cresc.*

Cls. *a2 mp cresc.*

Bs. Cl. *mp cresc.*

Bsns. *mp cresc.*

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tuba

Timp.

Perc. *Sn. Dr.: mp cresc.*

Tbn. Solo *mp*

173

Vn. 1 *mp cresc.*

Vn. 2 *pizz. p mp*

Vla. *mp cresc.*

Vc. *p mp cresc. arco*

D.B. *mp*

Detailed description: This page contains the musical score for measures 173 through 178 of the piece 'Preludes and Debka' by Gerald Cohen. The score is arranged for a full orchestra. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (Bs. Cl.), Bassoons (Bsns.), Horns 1 and 2 (Hns. 1,2), Horns 3 and 4 (Hns. 3,4), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (Sn. Dr.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (7/8, 4/4, 2/4, 5/8, 6/8). Dynamics range from piano (p) to mezzo-piano (mp) and crescendo (cresc.). Performance instructions include 'pizz.' (pizzicato) for the Violin 2 and 'arco' (arco) for the Violoncello. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

180

Fls. *a2* *p*

Obs. *a2* *f* *p subito* *mp*

Cls. *a2* *f* *p subito*

Bs. Cl. *f*

Bsns. *f* *p subito* *mp* 1. 2.

Hns. 1,2 *f*

Hns. 3,4

Tpts. *f* *p* 1.

Tbns. *f* 1.

Tuba

Timp.

Perc. *Susp. Cym.:* *p*

Tbn. Solo (3+4) *f* *p*

180

Vn. 1 *f* *mp*

Vn. 2 *f* *mp* *arco*

Vla. *f* *pizz.* *p* *mp* *arco*

Vc. *f* *pizz.* *p subito* *mp*

D.B. *f* *pizz.* *mp*

Detailed description: This page of a musical score, numbered 39, contains measures 180 through 184. It features a woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns 1,2 and 3,4, Trumpets, Trombones, Tuba, Timpani, Percussion, and Tuba Solo) and a string section (Violins 1 and 2, Viola, Violoncello, and Double Bass). The score is written in 3/4 time and includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p subito* (piano subito). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion includes a suspended cymbal. The Tuba Solo part is marked with a (3+4) rhythm. The page number 180 is written at the beginning of each system.

185

Musical score for woodwinds and percussion, measures 185-189. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Horns 1,2 (Hns. 1,2), Horns 3,4 (Hns. 3,4), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), and Tuba Solo (Tbn. Solo). The music is in 3/4 time and features complex rhythmic patterns with dynamic markings such as *p*, *mp*, *sfz*, and *mp*. The woodwinds and percussion parts are highly active, with many notes and rests. The Tuba Solo part is in the bass clef and features a melodic line with dynamic markings.

185

Musical score for strings, measures 185-189. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features complex rhythmic patterns with dynamic markings such as *mp*, *sfz*, *pizz.*, and *arco*. The string parts are highly active, with many notes and rests. The Viola part includes a *pizz.* marking, and the Violoncello part includes an *arco* marking.

190

(4+3)_{a2}

Fls. *mf*

Obs. *mf*

Cls.

Bs. Cl.

Bsns. *mf*

Hns. 1,2 *p* *mf* *mp*

Hns. 3,4

Tpts.

Tbns. *mp*

Tuba

Timp. *mf*

Perc.

Tbn. Solo *mf* *mp*

190

(4+3)

Vn. 1 *mp* *mf* *mp*

Vn. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf*

D.B. *mf*

195

Fls. *mf sfz sfz* *p* (3+2) (3+4)

Obs. *mf sfz sfz* *cresc.*

Cls. *mf sfz sfz* *p*

Bs. Cl.

Bsns. *p*

Hns. 1,2 *mf*

Hns. 3,4

Tpts.

Tbns. *mf*

Tuba

Timp.

Perc. Wood Block: *p*

Tbn. Solo *mf sfz sfz* *p*

195

Vn. 1 *mf sfz sfz* *p* (3+2) (3+4) *p*

Vn. 2 *mf sfz sfz* *p subito* *pizz.* *p cresc.*

Vla. *mf sfz sfz* *p subito* *cresc.*

Vc. *mf* *p* *cresc.*

D.B. *mf* *p* *cresc.*

201 (4+3)

Fls. *a2* *mf* *p leggiero*

Obs. *1.* *mf*

Cls. *a2* *mf* *ff marcato*

Bs. Cl. *a2* *ff marcato*

Bsns. *1.* *a2* *mf* *ff marcato*

Hns. 1,2 *1.* *mf* *ff marcato*

Hns. 3,4 *1.* *mf* *ff marcato*

Tpts.

Tbns.

Tuba

Timp. *ff*

Perc.

Tbn. Solo *p* *mf* *ff marcato*

Note: all of the dynamic changes in the strings in mm. 203-10 are *subito*, except when "*cresc.*" is specifically marked.

201 (4+3)

Vn. 1 *cresc.* *mf* *p leggiero* *ff marcato* *p*

Vn. 2 *arco* *mf* *p leggiero* *ff marcato* *p*

Vla. *mf* *p leggiero* *ff marcato* *p*

Vc. *mf* *p leggiero* *ff marcato* *p*

D.B. *mf* *p leggiero* *ff marcato*

206

Fls. *cresc.* 1. *mp cresc.* *ff sf*

Obs. *p cresc.* *mp cresc.* *ff sf*

Cls. *a2* *ff* *sf*

Bs. Cl. *ff* *sf*

Bsns. *a2* *ff*

Hns. 1,2 *a2* *ff*

Hns. 3,4 *a2* *ff*

Tpts. 1. *ff marcato* *ff a2*

Tbns. *ff marcato* *ff*

Tuba

Timp.

Perc.

Tbn. Solo *ff*

206

Vn. 1 *3 3 ff* *p cresc.* *mf ff* *mp cresc.* *f ff* *sf*

Vn. 2 *3 3 ff* *p cresc.* *mf ff* *mp cresc.* *f ff* *sf*

Vla. *3 3 ff* *p cresc.* *mf ff* *mp cresc.* *f ff* *sf*

Vc. *3 3 ff* *p 3 cresc. 3 3* *mf ff* *mp 3 cresc. 3 3* *f ff* *sf*

D.B. *ff*

216

Fls. a2

Obs. a2

Cls. a2

Bs. Cl. 1.

Bsns. 1.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tuba

Timp.

Perc. Sn. Dr. ff

Tbn. Solo f

Detailed description: This block contains the musical score for measures 216 to 218 for woodwinds and percussion. The score is in 7/8 time and changes to 4/4 time at measure 217. The woodwind parts include Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion part includes Snare Drum (Sn. Dr.) and Toms (Timp.). The Tbn. Solo part is also present. Dynamics include *a2*, *f*, and *ff*. The score shows various rhythmic patterns and articulations such as accents and slurs.

216

Vn. 1 ff

Vn. 2 ff

Vla. ff

Vc. ff

D.B. f

Detailed description: This block contains the musical score for measures 216 to 218 for the string section. The parts include Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 7/8 time and changes to 4/4 time at measure 217. Dynamics include *ff* and *f*. The string parts feature complex rhythmic patterns with many accents and slurs.

220

Fls. a2

Obs. a2

Cls. a2

Bs. Cl.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tuba

Timp.

Perc.

Tbn. Solo

Detailed description: This block contains the musical score for measures 220 through 223. It features staves for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), and Tuba Solo. The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and Tuba Solo part play a melodic line with accents and slurs. The percussion part provides a rhythmic accompaniment with eighth notes. The brass instruments (Horns, Trumpets, Trombones, Tuba) are mostly silent in these measures.

220

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

ff

ff

ff

Detailed description: This block contains the musical score for measures 220 through 223 for the string section. It includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment of eighth notes. The Violin 1 and 2 parts have a melodic line with accents and slurs. The Viola and Violoncello parts have a rhythmic accompaniment. The Double Bass part is mostly silent. The score is written in 4/4 time, with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present in the Violin 1, 2, and Viola parts.

224

Fls. *f* boisterous

Obs. *f* boisterous

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl. *a2*

Bsns. *a2*

Hns. 1,2

Hns. 3,4

Tpts. *f* boisterous 1.

Tbns.

Tuba

Timp.

Perc. *ff*

Tbn. Solo *mf*

224

Vn. 1 *f* boisterous

Vn. 2

Vla. *f*

Vc. *f*

D.B.

230^{a2}

Fls. *mp* *p* 1.

Obs. *mp* *p* 1.

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bs. Cl.

Bsns. 1. *p*

Hns. 1,2

Hns. 3,4

Tpts. 1.

Tbns.

Tuba

Timp.

Perc.

Tbn. Solo *p*

230

Vn. 1 *mp*

Vn. 2

Vla. *mp*

Vc. *mp* *p*

D.B.

234 (No rit.: Stay in tempo)

Fls. *p delicate*

Obs. *mp delicate*

Cl. 1 *p delicate*

Cl. 2

Bs. Cl. *p*

Bsns.

Hns. 1,2 *mp cantabile*

Hns. 3,4

Tpts.

Tbns.

Tuba *p*

Timp.

Perc. Tam-Tam: *pp*

Tbn. Solo *p delicate*

Vn. 1 Solo: *p delicate*

Vn. 2

Vla.

Vc. *p*

D.B. *p*

240

Fls. *p delicate*

Obs. *mp delicate*

Cls. *p delicate*

Bs. Cl. *p delicate*

Bsns. *p delicate*

Hns. 1,2 *p delicate*

Hns. 3,4 *p delicate*

Tpts. *ff*

Tbns. *ff*

Tuba *p*

Timp. *ff*

Perc. *pp*

Tbn. Solo *p delicate*

240 Tutti: *ff* Solo: *p delicate* Tutti: *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*