

IV. Debka SCORE SAMPLE—FOR PERUSAL ONLY

Fast--a lively dance ♩ = 152

162

Cl. *mf*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *pizz.* *mf* *p*

168

Cl. (4+3) (3+2)

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *mp*

Vc. *p*

175

Cl. *mp* *f* *p* (3+4)

Vln. I *mp cresc.* *f*

Vln. II *mp* *arco mp cresc.* *f*

Vla. *mp cresc.* *f*

Vc. *mp* *arco mp cresc.* *f* *pizz.* *p*

183

Cl. *p*

Vln. I *mp* *p* *mp* *sfz* *sfz* *sfz*

Vln. II *p* *mp* *p* *mp* *sfz* *sfz* *sfz*

Vla. *pizz.* *p* *arco mp* *pizz.*

Vc. *mp* *p* *arco mp* *sfz* *sfz*

189

Cl. *p* *mp* *p* (4+3)

Vln. I *sfz* *mf* *mp*

Vln. II *sfz* *mp* *mf* *mp*

Vla. *mp* *mf* arco

Vc. *sfz* *mp* *mf*

195

Cl. *mp* *sfz* *sfz* *p* (3+2) (3+4) *cresc.* (4+3)

Vln. I *mf* *sfz* *sfz* *p*

Vln. II *mf* *sfz* *sfz* *p subito* *pizz.* *cresc.* arco

Vla. *mf* *p subito* *cresc.*

Vc. *mf* *p* *cresc.*

decide on register for these.

202

Cl. *mf* *ff marcato*

Vln. I *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

Vln. II *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

Vla. *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

Vc. *mf* *p leggiero* *ff marcato* *p* *ff* *p cresc.*

208

Cl. *mf subito*

Vln. I *mf ff* *mp cresc.* *f ff* *sf sf sf* *mf subito*

Vln. II *mf ff* *mp cresc.* *f ff* *sf sf sf* *mf subito*

Vla. *mf ff* *mp cresc.* *f ff* *sf sf sf* *mf subito*

Vc. *mf ff* *mp cresc.* *f ff* *sf sf* *mf subito*

This musical score page contains two systems of staves, numbered 214 and 218. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 214-217):**

- Cl.:** Measures 214-217. Starts with a melodic line in G major. Measure 214 includes the instruction *f somewhat marcato, boisterous*. Measure 217 ends with a double bar line.
- Vln. I & Vln. II:** Measures 214-217. Measure 214 starts with a rest, followed by chords. Measure 214 includes the dynamic marking *f*. Measures 215-217 feature a rhythmic pattern of eighth notes. Measure 217 includes the dynamic marking *ff*.
- Vla.:** Measures 214-217. Features a continuous eighth-note accompaniment. Measure 214 includes the dynamic marking *f*. Measure 217 includes the dynamic marking *ff*.
- Vc.:** Measures 214-217. Features a melodic line with eighth notes. Measure 214 includes the dynamic marking *f*. Measure 217 includes the dynamic marking *ff*.

**System 2 (Measures 218-221):**

- Cl.:** Measures 218-221. Measure 218 starts with a rest, followed by a melodic line. Measure 218 includes the dynamic marking *f*. Measure 221 ends with a double bar line.
- Vln. I & Vln. II:** Measures 218-221. Measure 218 features a rhythmic pattern of eighth notes. Measure 218 includes the dynamic marking *f*. Measure 221 includes the dynamic marking *ff*.
- Vla.:** Measures 218-221. Features a continuous eighth-note accompaniment. Measure 218 includes the dynamic marking *f*. Measure 221 includes the dynamic marking *ff*.
- Vc.:** Measures 218-221. Features a melodic line with eighth notes. Measure 218 includes the dynamic marking *f*. Measure 221 includes the dynamic marking *ff*.

222

Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f* boisterous

*f* boisterous

*ff*

*f*

*ff*

227

Cl.

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

(No rit.: Stay in tempo)

231

Cl. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *mp cantabile*

Vc. *p* *p* *p*

237

Clarinet play in these as well?

Cl. *p delicate* *p delicate*

Vln. I *p delicate* *ff* *p delicate*

Vln. II *p delicate* *ff* *mp delicate*

Vla. *mp delicate* *ff* *p delicate*

Vc. *p delicate* *ff* *p delicate*

243

Cl. *mf vigorously* *cresc.* (4+3)

Vln. I *ff* *mf vigorously* *cresc.*

Vln. II *ff* *mf* *cresc.*

Vla. *ff* *mf* *cresc.*

Vc. *ff* *mf* *cresc.*

249

Cl. *f* *mp cresc.* *mf*

Vln. I *f* *mp cresc.* *mf*

Vln. II *f* *mp cresc.* *mf*

Vla. *f* *mp cresc.* *mf*

Vc. *f* *mf*



(4+3)

(3+4)

(3+2)

255

Cl. *ff* *mp cresc.* *ff*

Vln. I *ff subito* *mp cresc.* *f* *ff* *mp cresc.* *ff*

Vln. II *ff subito* *mp cresc.* *f* *ff* *mp cresc.* *ff*

Vla. *ff subito* *mp cresc.* *f* *ff* *mp cresc.* *ff*

Vc. *ff subito* *f* *ff* *mf cresc.* *ff*

maybe clar or vn1 an octave lower?

261

Cl. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



273 *rit. molto* ----- *Slow, dreamily* ♩ = 50 ----- *rit. molto* -----

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

278 **Beginning anew,** starting slowly ♩ = 92 ----- **then gradual accel. to dance tempo** ----- ♩ = 152 -----

Cl.

Vln. I *p*

Vln. II *p leggiero* *p*

Vla. *port.* *p*

Vc. *pizz.* *p*

(4+3) (3+2)

284

Cl. *p* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *cresc.*

291

Cl. *mf* *f* *cresc.*

Vln. I *mf* *f* *cresc.*

Vln. II *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *arco* *mf* *f* *cresc.*

298

Cl.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

*ff*

*mf subito cresc. molto*

*f*

*fff*

*mf*

*mf subito cresc. molto*

*f*

*fff*

*ff*

*mf*

*mf subito cresc. molto*

*f*

*fff*

*ff*

*mf cresc.*

*f*

*fff*

Detailed description: This page of a musical score covers measures 298 to 301. It features five staves: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and consists of six measures. Measure 298 begins with a 6/8 time signature change. The Clarinet part starts with a half note, followed by eighth notes, and ends with a quarter note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a pattern of eighth notes with a dynamic marking of *ff*. The Violoncello part is mostly silent, with a few notes in the final measure. Dynamic markings include *ff*, *mf*, *mf subito cresc. molto*, *f*, and *fff*. The score concludes with a double bar line.