

178 *rit. molto*
pp
pp
rit. molto
pp

VAR. 7

Quiet, quick, somewhat mysterious ♩ = 132

183
Quiet, quick, somewhat mysterious ♩ = 132
(r.h. always C natural)
p *(separated but not too short)*
p
(half-pedal sempre)
ped. *

188
p *(separated but not too short)*
(r.h. softer than l.h.)
ped. *

192

p

196

cresc. *f* *subito p*

cresc. *f* *subito p*

cresc. *f* *subito p*

*

200

VAR. 8

Energetically swirling $\text{♩} = 108$

203

Measures 203-204. The score is in 2/4 time with a key signature of three flats. It features a piano part with a 9-measure slur and a forte (*f*) dynamic. The right hand has a melodic line with a 9-measure slur and a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a forte (*f*) dynamic.

204

Measures 204-205. The score continues from the previous system. It features a piano part with a 9-measure slur and a forte (*f*) dynamic. The right hand has a melodic line with a 9-measure slur and a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a forte (*f*) dynamic.

205

Measures 205-206. The score continues from the previous system. It features a piano part with a 9-measure slur and a forte (*f*) dynamic. The right hand has a melodic line with a 9-measure slur and a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a forte (*f*) dynamic.

206

9

207

mp 6 6

mp 6 6

mp 6 6

mp 6 6

Ped. * Ped. *

209

p 7 7 *cresc.* 7 7

p *cresc.* 7 7

p *cresc.*

Ped. (let blur with pedal)

210

Musical score for measures 210-211. The score is in 5/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The piano part includes several measures with a '7' fingering. The melody in measure 210 has accents and a dynamic marking of *f*. Measure 211 continues the melodic line with a 9th fingering.

211

Musical score for measures 211-212. The score is in 5/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The piano part includes several measures with a '7' fingering. The melody in measure 211 has a 9th fingering. Measure 212 has a dynamic marking of *8^{va}* and a slur over the notes.

*

VAR. 9
Fast, leggiero ♩ = 176 (♩. = 117)

212

Musical score for measures 212-213. The score is in 5/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The piano part includes several measures with a '7' fingering. The melody in measure 212 has a 9th fingering. Measure 213 has a dynamic marking of *p* and a slur over the notes.

215

p leggiero 5 5

220

p *cresc.* *p* *cresc.* *p* *cresc.*

225

mf *subito p* *mf* *subito p* *mf*

229

p

cresc. 7

cresc. 7

(piano more prominent than clarinets in mm.233-5)

cresc.

(roll l.h. chords if necessary)

234

mf

subito p

mf

subito p

mf

subito p

238

cresc. 7

cresc. 7

(piano more prominent than clarinets in mm.240-2)

cresc.

242

f marcato

7

7

This system contains measures 242 through 245. It features a piano and violin part. The piano part has a melodic line with a fermata over the first measure and a seven-measure rest in the second measure. The violin part has a rhythmic accompaniment. The key signature is three flats, and the time signature changes from 2/4 to 3/4 and back to 2/4.

246

This system contains measures 246 through 250. The piano part continues with a melodic line, and the violin part has a rhythmic accompaniment. The key signature is three flats, and the time signature changes from 2/4 to 3/4 and back to 2/4.

251

ff *sfz* *sfz*

ff marcato *sfz* *sfz*

ff *sfz* *sfz*

This system contains measures 251 through 255. It features a piano and violin part. The piano part has a melodic line with a fermata over the first measure and a seven-measure rest in the second measure. The violin part has a rhythmic accompaniment. The key signature is three flats, and the time signature changes from 6/8 to 2/4 and back to 6/8.

VAR. 10
Quite slowly, intimate, sad ♩ = 50

256

sfz *mp* *p*

sfz *mp*

Quite slowly, intimate, sad ♩ = 50

sfz *subito pp* *pp*

ped. *ped.* *ped.*

NOTE: Begin tremolo figure immediately after beat, *pp*, while holding *ff* chords with the pedal; then gradually lift pedal to clear the chords, and leave only the tremolo.

263

p

ppp

ped. *ped.*

VAR. 11
With more motion, with rubato ♩ = 66

269

p Clarinets: The melody passes back and forth between the two clarinets on the sustained notes

With more motion, with rubato ♩ = 66

ped. *